

Second				Snipers Sound Effects Pack 01									
	ID	Filename	Description	Keywords	Duration	Category	SubCategory I	Bit Depth S	ample Rate	Channel	Library	Manufacturer	url
1. Part Pa	1												https://wowsound.com
1.	2												https://wowsound.com
1.	4												
March Marc	5									2			https://wowsound.com
Mark	6	SNIPER_Barrett_M95_FOLEY_Steel_Mag_Out_50_BMG_03.wav	Removing a Steel magazine of the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Barrett M95 Steel Mag Out Master Gun	00:01.0	GUNS	MECHANISM	16	48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
A. S. C.	7									-			https://wowsound.com
1. 1. 1. 1. 1. 1. 1. 1.	8									2			https://wowsound.com
1.	10									2			https://wowsound.com
March Marc	11									2			https://wowsound.com
1.	12	SNIPER_Barrett_M99_FOLEY_Bipod_Deploy_50_BMG_03.wav	Deploying the bipod of the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Barrett M99 Bipod Deploy Master Gun	00:00.6	GUNS	MECHANISM	16	48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
1.													https://wowsound.com
1.	14									2			https://wowsound.com
	16									2			https://wowsound.com https://wowsound.com
Section	17									2			https://wowsound.com
Mill	18	SNIPER_Barrett_M99_FOLEY_Chamber_Check_Handle_Push_50_BMG_03.wav	Inspecting the chamber of the gun by pushing the handle forward. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Barrett M99 Chamber Check Handle Push Maste	00:00.6	GUNS	MECHANISM	16	48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
Semanth Content Cont										-			https://wowsound.com
MITHER PLAN 1997										2			https://wowsound.com
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Sect	24				00:00.4		MECHANISM	16	48000	2			https://wowsound.com
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STATE STAT	26									2			https://wowsound.com
SITE	2/									2			https://wowsound.com
Wide March	29									2			https://wowsound.com
Mile	30	SNIPER_Barrett_M99_FOLEY_Dry_Fire_50_BMG_03.wav	Dry fire of the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Barrett M99 Dry Fire Master Gun	00:00.5	GUNS	MECHANISM	16	48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
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MITS_BARE, MP_DET_CR_SP_R_SP_CR_SP													https://wowsound.com
Description	33									2			https://wowsound.com
Fig. 1997	35									2			https://wowsound.com
3000000000000000000000000000000000000	36	SNIPER_Barrett_M99_FOLEY_Empty_Bolt_Open_50_BMG_03.wav	Opening the locking bolt unloaded. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Barrett M99 Empty Bolt Open Master Gun	00:00.9	GUNS	MECHANISM	16	48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
30 30 30 30 30 30 30 30	37									2			https://wowsound.com
SOUTH S. S	38									2			https://wowsound.com
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SOUTH SOUT	41									2			https://wowsound.com
4 SEPTE, Barret, 1992, CES, Sebette, 1994, CES	42	SNIPER_Barrett_M99_FOLEY_Loading_Bullet_50_BMG_03.wav	Loading single bullets into the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Barrett M99 Loading Bullet Master Gun	00:00.4	GUNS	MECHANISM	16	48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
Second	43												https://wowsound.com
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SAPPER_Barmer_Bay_FLCRE_Florger_Pill_28_BMS_CL22 are SAPPER_Barmer_Bay_FLCRE_Florger_Pill_28_BMS_CL22 are Palling the bigger of the gas to consider from the Year Palling the bigger of the gas to consider from the Year Palling the bigger of the gas to consider from the Year Palling the bigger of the gas to consider from the Year Palling the bigger of the gas to consider from the Year Palling the bigger of the gas to consider from the Year Palling the bigger of the gas to consider from the Year Palling the bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the Bigger of the gas to consider from the Year Palling the	47						MECHANISM	16	48000	-			https://wowsound.com
Section Sect	48	SNIPER_Barrett_M99_FOLEY_Selector_Switch_Safe_50_BMG_03.wav	Turning the safety knob on and off. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Barrett M99 Selector Switch Safe Master Gun	00:00.2	GUNS	MECHANISM	16	48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
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Separate Marked Cutching Respondence Cutching Respondence Marked Cutching Respondence Cutching Responden	54	SNIPER_Barrett_M99_FOLEY_Trigger_Release_50_BMG_03.wav	Releasing the trigger of the gun. Increasing the length of the stock		00:00.2		MECHANISM			2			https://wowsound.com
Separate May Filter May Filtre May Filter May Filtre May Filter May Filter May Filter May Filter May Filtre May Filter May Filter May Filter May Filtre May Filter May Filtre May Filter May Filtre May Filter May Filtre May Filter May Filtre May Filter May Filter May Filter May Filtre May Filter May Fi	55									2			https://wowsound.com
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SHIFE, Barrett, M99-CDLT, Weepon, Pickup, So, BMC, GOaws Catching the grun from the air high, As shotgus mic positioned very close to the gun. GLIMHord Fley DS Barrett M99 Weepon Pickup Master Gan 00.00.7 GUIS MADIE 16 400.0 2 Singer-Sound Effects Pick DI 400.0 4 SINTER, Barrett, M99-Shots, No., Tail, U.J. P. Perspective, Sp. BMC, CU, Staw 4 Designed Mix Barrett M99 Shots No Tail O II Prespective Mast 4 Sinter-Pickup Master 4 Sinter-P										2			https://wowsound.com
SINFER_Barrett_M99_Shots, No. Tail 0.1 P_Perspective-50_BMG (C.U. O. Jaw)	59									2			https://wowsound.com
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SUPER, Barrett, M99, Shots, No, Tall, O.J. I.P. Perspective, 59, BMG, C.U., O.J. waw Designed Mis Barrett M99 Shots No Tail O.J. I.P. Perspective, 59, BMG, C.U., O.J. waw Designed Mis Barrett M99 Shots No Tail O.J. I.P. Perspective, Mast M. O.D. O.													https://wowsound.com
Start Mark	62									2			https://wowsound.com
5 SINFER, Barrett, M99, Shots, Np. Tall, Q. 1. Perspective, Sp. MGC, U. Starrett M99 Shots No Tall Q. 1. Perspective 9. BMG GUINTS Singer DS Barrett M99 Shots, Np. Tall, Q. 1. Close, Perspective, Sp. MGC, U. EXT, U. Naw Designed Min Barrett M99 Shots No Tall Q. 1. Designed Min Barrett M99 Shots No Tall Q. Close, Perspective, Sp. MGC, U. EXT, U. Naw Designed Min Barrett M99 Shots No Tall Q. Close, Perspective, M. Months of the Sp. Months No Tall Q. Close, Perspective, M. Months No Tal	64									2			https://wowsound.com
GUNIER Samett, MPS Short, No. Tail Q. Close Perspective SQ BMC, CUL ST. Q. Low Designed Mis Barrett MPS Shorts No. Tail Q. Close Perspective M. SQ Shorts, No. Tail Q. Close Perspective SQ BMC (U.S. T. Q. Low Designed Mis Barrett MPS Shorts No. Tail Q. Close Perspective M. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Close Perspective M. SQ Mod. SQ Shorts, No. Tail Q. Cl	65									2			https://www.sound.com
67 SINER, Barrett, M99, Shots, No, Tail, Q. Close, Perspective, 9.0 BMG, C. U.ET, CJ. www Designed Mix Barrett M99 Shots No Tail Q. Close Perspective M9 Mode of SINER, Barrett, M99, Shots, No, Tail, Q. Close, Perspective, 9.0 BMG, C. U.ET, CJ. www Designed Mix Barrett M99 Shots No Tail Q. Close Perspective M9 Mode of SINER, Barrett, M99, Shots, No, Tail, Q. Close, Perspective, 5.0 BMG, C. U.ET, CJ. www Designed Mix Barrett M99 Shots No Tail Q. Close Perspective M9 Mode of SINER, Barrett, M99, Shots, No, Tail, Q. Close, Perspective, 5.0 BMG, C. U.ET, CJ. www Designed Mix Barrett M99 Shots No Tail Q. Close Perspective M9 Mode of SINER, Barrett, M99, Shots, No, Tail, Q. Close, Perspective, 5.0 BMG, C. U.ET, CJ. www Designed Mix Barrett M99 Shots No Tail Q. Close Perspective M9 Mode of SINER, Barrett, M99, Shots, May Designed Mix Barrett M99 Shots No Tail Q. Close Perspective M9 Mode of SINER, Barrett, M99, Shots, May Designed Mix Barrett M99 Shots No Tail Q. Close Perspective M9 Mode of SINER, Barrett, M99, Shots, May Designed Mix Barrett M99 Shots No Tail Q. Close Perspective M9 Mode of SINER, Barrett, M99, Shots, Tail, Q. Close, Perspective, 5.0 BMG, C. U.ET, CJ. www Designed Mix Barrett M99 Shots No Tail Q. Close Perspective M9 Mode of SINER, Barrett, M99, Shots, Tail Q. Close, Perspective, M90, Mode of SINER, Barrett, M99, Shots, Tail Q. Close, Perspective, M90, Mode of SINER, Barrett, M99, Shots, Tail Q. Close, Perspective, M90, Mode of SINER, Barrett, M99, Shots, Tail Q. Close, Perspective, M90, Mode of SINER, Barrett, M99, Shots, Tail Q. Close, Perspective, M90, Mode of SINER, Barrett, M99, Shots, Tail Q. Close, Perspective, M90, Mode of SINER, Barrett, M99, Shots, Tail Q. Close, Perspective, M90, Mode of SINER, Barrett, M99, Shots, Tail Q. Close, Perspective, M90, Mode of SINER, Barrett, M99, Shots, Tail Q. Close, Perspective, M90, Mode of SINER, Barrett, M99, Shots, Tail Q. Close, Perspective, M90, Mode of SINER, Barrett, M99, Shots, Tail Q. Close, Perspective, M90, Mode of SINER, Barrett, M99, Shots, Tai	66								48000	-			https://wowsound.com
69 SNIFER, Barrett, M99_Shots, No, Tail, Q1_Close, Perspective, 50_BMG_CU_EXT_ON waw Designed Min Barrett M99 Shots No Tail Q1 Close Perspective S0 BMG GUNRIS Sniper DS Barrett M99 Shots No Tail Q1 Close Perspective M1 GUNRIS Sniper DS Barrett M99 Shots No Tail Q1 Close Perspective, 50_BMG_CU_EXT_ON waw Designed Min Barrett M99 Shots No Tail Q1 Close Perspective M2 Fig. Rainett, M99_Shots, Tail Q1_Close, Perspective, 50_BMG_CU_EXT_ON waw Designed Min Barrett M99 Shots No Tail Q1 Close Perspective Mate OSD.2 SNIPER, Barrett, M99_Shots, Tail Q1_Close, Perspective, 50_BMG_CU_EXT_ON waw Designed Min Barrett M99 Shots Tail Q1 Close Perspective Mate OSD.2 SNIPER, Barrett, M99_Shots, Tail Q1_Close, Perspective, 50_BMG_CU_EXT_ON waw Designed Min Barrett M99 Shots Tail Q1 Close Perspective Mate OSD.2 SNIPER, Barrett, M99_Shots, Tail Q1_Close, Perspective, 50_BMG_CU_EXT_ON waw Designed Min Barrett M99 Shots Tail Q1 Close Perspective Mate OSD.2 SNIPER, Barrett, M99_Shots, Tail Q1_Close, Perspective, 50_BMG_CU_EXT_ON waw Designed Min Barrett M99 Shots Tail Q1 Close Perspective Mate OSD.5 SNIPER, Barrett, M99_Shots, Tail Q1_Close, Perspective, 50_BMG_CU_EXT_ON waw Designed Min Barrett M99 Shots Tail Q1 Close Perspective Mate OSD.5 SNIPER, Barrett, M99_Shots, Tail Q1_Close, Perspective, 50_BMG_CU_EXT_ON waw Designed Min Barrett M99 Shots Tail Q1 Close Perspective Mate OSD.5 SNIPER, Barrett, M99_Shots, Tail Q1_Close, Perspective, 50_BMG_CU_EXT_ON waw Designed Min Barrett M99 Shots Tail Q1 Close Perspective Mate OSD.5 SNIPER, Barrett, M99_Shots, Tail Q1_Close, Perspective, 50_BMG_CU_EXT_ON waw Designed Min Barrett M99 Shots Tail Q1 Close Perspective Mate OSD.5 SNIPER, Barrett, M99_Shots, Tail Q1_Close, Perspective, 50_BMG_CU_EXT_ON waw Designed Min Barrett M99 Shots Tail Q1 Close Perspective Mate OSD.5 SNIPER, Barrett, M99_Shots, Tail Q1_Close, Perspective, 50_BMG_CU_EXT_ON waw Designed Min Barrett M99 Shots Tail Q1 Close Perspective Mate OSD.5 SNIPER, Barrett, M99_Shots, Tail Q1_Close, Perspective, 50_BMG_CU_EXT_ON waw Design	67		Designed Mix Barrett M99 Shots No Tail 01 Close Perspective 50 BMG	GUNRif Sniper DS Barrett M99 Shots No Tail 01 Close Perspective Ma	00:01.2	GUNS	RIFLE			2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
70 SINER_Barrett_M99_Shots_No. No. 10. L Close_Perspective_SUBMC_CU_ET_CS_Swav													https://wowsound.com
71 SNIFER, Barrett, M99_Shots, Tail, Q1_Close, Perspective, 50, BMG, CU, Q1.wav Designed Mix Barrett M99 Shots Tail 01 Close Perspective Maste OSSA GUNS RIFLE 16 48000 2 Snipers Sound Effects Pack Q1 Aftertouch Audio https://www.sound.com thisp://www.sound.com thi	69												https://wowsound.com
72 SNPER_Barrett_M99_Shots_Tail_O1_Close_Perspective_50_BMG_CU_02xww Designed Not Barrett M99 Shots Tail O1 Close Perspective S0 BMG GUNNFS niper D5 Barrett M99 Shots Tail O1 Close Perspective Maste 005.4 GUNNF Sniper D5 Barrett M99 Shots Tail O1_Close_Perspective_50_BMC_CU_02xww Designed Not Barrett M99 Shots Tail O1 Close Perspective Maste 005.4 GUNNF Sniper D5 Barrett M99 Shots_Tail_O1_Close_Perspective_50_BMC_CU_02xww Designed Not Barrett M99 Shots Tail O1 Close Perspective Maste 005.4 GUNNF Sniper D5 Barrett M99 Shots_Tail_O1_Close_Perspective_50_BMC_CU_02xww Designed Not Barrett M99 Shots_Tail_O1 Close_Perspective_50_BMC_CU_02xww Designed Not Ba	71												https://wowsound.com
73 SNIPER_Barrett_M99_Shots_Tail_01_Close_Perspective_50_BMG_CU_03xwav Designed Mix Barrett M99 Shots Tail 01 Close Perspective 50 BMG GUNRI Sniper DS Barrett M99 Shots Tail 01 Close Perspective Maste 005.4 GUNS RIFLE 16 48000 2 Snipers Sound Effects Pack 01 Aftertouch Audio https://www.nocumd.com/ 74 SNIPER_Barrett_M99_Shots_Tail_01_Close_Perspective_50_BMC_CU_05xwav Designed Mix Barrett M99 Shots Tail 01 Close Perspective Maste 005.5 GUNS RIFLE 16 48000 2 Snipers Sound Effects Pack 01 Aftertouch Audio https://www.nocumd.com/ 75 SNIPER_Barrett_M99_Shots_Tail_01_Close_Perspective_50_BMC_CU_05xwav Designed Mix Barrett M99 Shots Tail 01 Close Perspective Maste 005.5 GUNS RIFLE 16 48000 2 Snipers Sound Effects Pack 01 Aftertouch Audio https://www.nocumd.com/ 76 SNIPER_Barrett_M99_Shots_Tail_01_UP_Perspective_50_BMC_CU_01.0xwav Designed Mix Barrett M99 Shots Tail 04 IP Perspective Master G 005.3 GUNS RIFLE 16 48000 2 Snipers Sound Effects Pack 01 Aftertouch Audio https://www.nocumd.com/ 77 SNIPER_Barrett_M99_Shots_Tail_01_UP_Perspective_50_BMC_CU_01.0xwav Designed Mix Barrett M99 Shots Tail 04 IP Perspective Master G 005.4 GUNS RIFLE 16 48000 2 Snipers Sound Effects Pack 01 Aftertouch Audio https://www.nocumd.com/ 78 SNIPER_Barrett_M99_Shots_Tail_01_UP_Perspective_50_BMC_CU_01.0xwav Designed Mix Barrett M99 Shots Tail 04 IP Perspective Master G 005.3 GUNS RIFLE 16 48000 2 Snipers Sound Effects Pack 01 Aftertouch Audio https://www.nocumd.com/ 78 SNIPER_Barrett_M99_Shots_Tail_01_UP_Perspective_50_BMC_CU_01.0xwav Designed Mix Barrett M99 Shots Tail 04 IP Perspective Master G 005.3 GUNS RIFLE 16 48000 2 Snipers Sound Effects Pack 01 Aftertouch Audio https://www.nocumd.com/ 78 SNIPER_Barrett_M99_Shots_Tail_01_UP_Perspective_50_BMC_CU_01.0xwav Designed Mix Barrett M99 Shots Tail_01_UP_Perspective_50_BMC_CU_01.0xwav Designed Mix Barrett M99 Shots Tail_01_UP_Perspective_50_BMC_CU_01.0xwav Designed Mix Barrett_M99_Shots_Tail_01_UP_Perspective_50_BMC_CU_01.0xwav Designed Mix Barrett_M99_Shots_Tail_01_UP_Perspective_50_BMC_CU	72									-			https://wowsound.com
75 SNIFER, Barrett, M99_Shots, Tail, D1, Close, Perspective, 50, BMG, CU, OS. wav Designed Mix Barrett M99 Shots Tail 01 Close Perspective Maste GUNRIT Sniper DS Barrett M99 Shots Tail 01 Close Perspective Maste 00:5.4 GUNS RIFL 16 48000 2 Snipers Sound Effects Pack 01 Aftertouch Audio https://www.sound.com GUNRIT Sniper DS Barrett M99 Shots, Tail 04 IP Perspective Master 00:5.4 GUNS RIFL 16 48000 2 Snipers Sound Effects Pack 01 Aftertouch Audio https://www.sound.com total (OI IP Perspective Master O) 2 Snipers Sound Effects Pack 01 Aftertouch Audio https://www.sound.com	73		Designed Mix Barrett M99 Shots Tail 01 Close Perspective 50 BMG	GUNRif Sniper DS Barrett M99 Shots Tail 01 Close Perspective Maste	00:05.4	GUNS	RIFLE	16		2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
76 SNIPER, Barrett M99_Shots, Tail_ (0,1)P_Perspective_50_BMG_CU_01.wav Designed Mix Barrett M99 Shots Tail (04 IP Perspective 95 BMG GU_N01 x Mitror). Audio https://browscond.com GUNRI Sniper DS Barrett M99 Shots Tail (04 IP Perspective Mester G 0053 GUNS RFLE 16 48000 2 Snipers Sound Effects Pack 01 Aftertouch Audio https://browscond.com	74									-			https://wowsound.com
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1.	78												https://wowsound.com
Part	79												https://wowsound.com
	80												
May	82									-			https://wowsound.com
	83	SNIPER_PSL-54_Dragunov_Shots No Tail 01 1P Perspective_7.62x54r_CU_03.wav	Designed Mix PSL-54 Dragunov Shots No Tail 01 1P Perspective 7.62x54r	GUNRif Sniper DS PSL-54 Dragunov Shots No Tail 01 1P Perspective	00:00.9	GUNS	RIFLE	16	48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
March Marc	84									-			https://wowsound.com
Mary	85									2			https://wowsound.com
Marie Mari	86									2			https://wowsound.com
Mark A. A. Collage, Agent and Lindermann (and Coll Lind)	88									2			https://wowsound.com
March Marc	89				00:00.9	GUNS	RIFLE	16	48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
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March Marc	94									2			https://wowsound.com
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Miles Mile			Inspecting the chamber of the gun by pushing the handle forward. AB shotgun mic positioned very close to the gun.		00:00.5					2	Snipers Sound Effects Pack 01		https://wowsound.com
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SMPE_PS_A_S_R_E_T_N_S_R_E_T_N_S_E_T_		SNIPER_PSL-54_FOLEY_Dry_Fire_7.62x54r_02.wav	Dry fire of the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS PSL-54 Dry Fire Master Gun	00:00.5		MECHANISM			2			https://wowsound.com
19										2			https://wowsound.com
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22 SPETS, PA, FLOTT, Selector, Selector, Travelle, T					8.00:00	GUNS	MECHANISM			2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
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24 SWIFE, PLA, FLA, Cont. Sections. Section 1. Section 2. Sect										2			https://wowsound.com
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14 SHERP, R5.4 TOLY, Trigger, Pall, TALE-64, CD. www Palling the trigger of the pan, Increasing the length of the book CHIMNEN Follow CARLON CHIMNEN Follow CARLON CA		SNIPER_PSL-54_FOLEY_Steel_Mag_Out_7:62x54r_03.wav	Removing a Steel magazine of the gun. AB shotgun mic positioned very close to the gun							2			https://wowsound.com
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147 SHIPER_Resington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Catching the gain from the air high, 48 shotgus mic positioned very close to the gun. 148 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away, 48 shotgus mic positioned very close to the gun. 149 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away, 48 shotgus mic positioned very close to the gun. 150 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away, 48 shotgus mic positioned very close to the gun. 150 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away, 48 shotgus mic positioned very close to the gun. 151 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away, 48 shotgus mic positioned very close to the gun. 152 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away. 153 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away. 154 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away. 155 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away. 156 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away. 157 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away. 158 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away. 158 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away. 158 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away. 158 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away. 158 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away. 158 SHIPER_Remington_70_308_FOLE_P_Blood_Ansay_T_ADS_1_0Aws Putting the bipod of the gun away. 158 SHIPER_Remington_7													https://wowsound.com
SHIPER, Remington, 710, 308, FOLEY, Bipod, Away, 7,62x51, 0.1 waw Putting the bipod of the gun away, AB shotgun mic positioned very close to the gun. GUNMech Foley DS Remington 700 308 Bipod Away Master Gun 00.9.1.2 GUNS MECHANISM 16 48000 2 Snipers Sound Effects Pack 01 Aftertouch Audio https://www.nound.com/ bittps://www.nound.com/ bittps													https://wowsound.com
SHPER_Remington_T00_308_FOLEY_Blood_Away7.62x51_02.waw Putting the blood of the gun away_ AB shotgum mic positioned very close to the gun. GUNNech Foley DS Remington T00_308_FOLEY_Blood_Away7.62x51_02.waw Putting the blood of the gun away_ AB shotgum mic positioned very close to the gun. GUNNech Foley DS Remington T00_308_FOLEY_Blood_AwayFOLEY_													https://wowsound.com
SINPER_Remington_700_308_FOLEP_Blood_Awayy_7.62x51_03.wav Putting the bipod of the gun away_AB shotgun mic positioned very close to the gun. GUNMech Foley DS Remington 700_308 Bipod Delpoy_Master Gun University of the gun away_AB shotgun mic positioned very close to the gun. GUNMech Foley DS Remington 700_308 Bipod Delpoy_Master Gun University of the gun away_AB shotgun mic positioned very close to the gun. GUNMech Foley DS Remington 700_308 FOLEY_Bipod_Delpoy_TAXCS1_DLwav Deploying the bipod of the gun AB shotgun mic positioned very close to the gun. GUNMech Foley DS Remington 700_308 Bipod Delpoy_Master Gun University of the gun AB shotgun mic positioned every close to the gun. GUNMech Foley DS Remington 700 308 Bipod Delpoy_Master Gun University of the gun AB shotgun mic positioned every close to the gun. GUNMech Foley DS Remington 700 308 Bipod Delpoy_Master Gun University of the gun AB shotgun mic positioned every close to the gun. GUNMech Foley DS Remington 700 308 Bipod Delpoy_Master Gun University of the gun AB shotgun mic positioned every close to the gun. GUNMech Foley DS Remington 700 308 Bipod Delpoy_Master Gun University of the gun AB shotgun mic positioned every close to the gun. GUNMech Foley DS Remington 700 308 Bipod Delpoy_Master Gun University of the gun AB shotgun mic positioned every close to the gun. GUNMech Foley DS Remington 700 308 Bipod Delpoy_Master Gun University of the gun AB shotgun mic positioned every close to the gun. GUNMech Foley DS Remington 700 308 Bipod Delpoy_Master Gun University of the gun AB shotgun mic positioned every close to the gun. Altertouch Audio Intervilvance Gun Intervilv										-			https://wowsound.com
SINFER, Remington, 700, 308; FOLEY, Bipod, Delpoy, 7,62x51, 02 wav Deploying the bipod of the gun. AB shotgun mix positioned very close to the gun. GUNMech Foley DS Remington 700 308 Bipod Delpoy, 7,62x51, 02 wav Deploying the bipod of the gun. AB shotgun mix positioned very close to the gun. GUNMech Foley DS Remington 700 308 Bipod Delpoy, 7,62x51, 02 wav Deploying the bipod of the gun. AB shotgun mix positioned very close to the gun. GUNMech Foley DS Remington 700 308 Bipod Delpoy, 7,62x51, 02 wav Deploying the bipod of the gun. AB shotgun mix positioned very close to the gun. Aftertouch Audio https://www.cound.com	150				00:01.0	GUNS	MECHANISM	16	48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
153 SNIPER, Remington, 700, 308, FOLEY, Bipod. Delpoy, 7,62x51, 03.wav Deploying the bipod of the gun. AB shotgun mix positioned very close to the gun. GUNNech Foley DS Remington 700 308 Bipod Delpoy, Master Gun 00:01.0 GUNS MECHANISM 16 48000 2 Snipers Sound Effects Pack 0.1 Aftertouch Audio https://www.ound.com/										-			https://wowsound.com
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ID	Filename	Description	Keywords	Duration	Category	SubCategory B	it Depth Sample R	ate Channel	Library	Manufacturer	url
155	SNIPER_Remington_700_308_FOLEY_Chamber_Check_Bolt_Close_7.62x51_02.wav	Inspecting the chamber of the gun by pushing the handle forward. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Chamber Check Bolt Close N	00:00.6	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
156	SNIPER_Remington_700_308_FOLEY_Chamber_Check_Bolt_Close_7.62x51_03.wav SNIPER_Remington_700_308_FOLEY_Chamber_Check_Bolt_Open_7.62x51_01.way	Inspecting the chamber of the gun by pushing the handle forward. AB shotgun mic positioned very close to the gun. Checking the chamber by opening the locking bolt. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Chamber Check Bolt Close N GUNMech Foley DS Remington 700 308 Chamber Check Bolt Open N	00:00.7	GUNS	MECHANISM MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
157	SNIPER_Remington_700_308_FOLEY_Chamber_Check_Bolt_Open_7.62x51_01.wav SNIPER_Remington_700_308_FOLEY_Chamber_Check_Bolt_Open_7.62x51_02.wav	Checking the chamber by opening the locking bolt. AB shotgun mic positioned very close to the gun Checking the chamber by opening the locking bolt. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Remington 700 308 Chamber Check Bolt Open II GUNMech Foley DS Remington 700 308 Chamber Check Bolt Open II	00:00.6	GUNS	MECHANISM	16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
159	SNIPER_Remington_700_308_FOLEY_Chamber_Check_Bolt_Open_7.62x51_03.wav	Checking the chamber by opening the locking bolt. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Remington 700 308 Chamber Check Bolt Open N	00:00.5	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
160	SNIPER_Remington_700_308_FOLEY_Charging_Bolt_Back_7.62x51_01.wav	Cocking the gun back. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Charging Bolt Back Master G	00:00.4	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
161	SNIPER_Remington_700_308_FOLEY_Charging_Bolt_Back_7.62x51_02.wav	Cocking the gun back. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Charging Bolt Back Master G	00:00.5	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
162 163	SNIPER_Remington_700_308_FOLEY_Charging_Bolt_Back_7.62x51_03.wav SNIPER_Remington_700_308_FOLEY_Charging_Bolt_Down_7.62x51_01.way	Cocking the gun back. AB shotgun mic positioned very close to the gun. Pushing the bolt down. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Charging Bolt Back Master G GUNMech Foley DS Remington 700 308 Charging Bolt Down Master	00:00.5	GUNS	MECHANISM MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
164	SNIPER_Remington_700_308_FOLEY_Charging_Bolt_Down_7.62x51_01.wav	Pushing the bolt down. AB shotgun mic positioned very close to the gun. Pushing the bolt down. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Charging Bolt Down Master	00:00.3	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
165	SNIPER_Remington_700_308_FOLEY_Charging_Bolt_Down_7.62x51_03.wav	Pushing the bolt down. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Charging Bolt Down Master	00:00.3	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
166	SNIPER_Remington_700_308_FOLEY_Charging_Bolt_Up_7.62x51_01.wav	Lifting the bolt up. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Charging Bolt Up Master Gui	00:00.4	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
167 168	SNIPER_Remington_700_308_FOLEY_Charging_Bolt_Up_7.62x51_02.wav SNIPER_Remington_700_308_FOLEY_Charging_Bolt_Up_7.62x51_03.wav	Lifting the bolt up. AB shotgun mic positioned very close to the gun. Lifting the bolt up. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Charging Bolt Up Master Gui GUNMech Foley DS Remington 700 308 Charging Bolt Up Master Gui	00:00.3	GUNS	MECHANISM MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com https://wowsound.com
169	SNIPER Remington 700 308 FOLEY Dry Fire 7.62x51 01.way	Dry fire of the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Dry Fire Master Gun	00:00.4	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://www.sound.com
170	SNIPER_Remington_700_308_FOLEY_Dry_Fire_7.62x51_02.wav	Dry fire of the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Dry Fire Master Gun	00:00.5	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
171	SNIPER_Remington_700_308_FOLEY_Dry_Fire_7.62x51_03.wav	Dry fire of the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Dry Fire Master Gun	00:00.5	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
172 173	SNIPER_Remington_700_308_FOLEY_Empty_Bolt_Close_7.62x51_01.wav SNIPER_Remington_700_308_FOLEY_Empty_Bolt_Close_7.62x51_02.wav	Closing the bolt while empty. AB shotgun mic positioned very close to the gun. Closing the bolt while empty. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Empty Bolt Close Master Gui GUNMech Foley DS Remington 700 308 Empty Bolt Close Master Gui	00:00.7 00:00.6	GUNS	MECHANISM MECHANISM	16 48000 16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
173	SNIPER_Remington_700_308_FOLEY_Empty_Bolt_Close_7.62x51_02.wav SNIPER_Remington_700_308_FOLEY_Empty_Bolt_Close_7.62x51_03.wav	Closing the bolt while empty. AB shotgun mic positioned very close to the gun. Closing the bolt while empty. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Empty Bolt Close Master Gui	00:00.6	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
175	SNIPER_Remington_700_308_FOLEY_Empty_Bolt_Open_7.62x51_01.wav	Opening the locking bolt unloaded. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Remington 700 308 Empty Bolt Open Master Gui	00:00.8	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
176	SNIPER_Remington_700_308_FOLEY_Empty_Bolt_Open_7.62x51_02.wav	Opening the locking bolt unloaded. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Remington 700 308 Empty Bolt Open Master Gui	00:00.8	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
177	SNIPER_Remington_700_308_FOLEY_Empty_Bolt_Open_7.62x51_03.wav	Opening the locking bolt unloaded. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Remington 700 308 Empty Bolt Open Master Gui	00:00.8	GUNS	MECHANISM MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
178 179	SNIPER_Remington_700_308_FOLEY_Full_Charging_Bolt_Forward_7.62x51_01.wav SNIPER_Remington_700_308_FOLEY_Full_Charging_Bolt_Forward_7.62x51_02.wav	Cocking the gun forward by releasing the charging handle. AB shotgun mic positioned very close to the gun. Cocking the gun forward by releasing the charging handle. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Full Charging Bolt Forward 1 GUNMech Foley DS Remington 700 308 Full Charging Bolt Forward 1	00:00.4	GUNS	MECHANISM MECHANISM	16 48000 16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
180	SNIPER_Remington_700_308_FOLEY_Full_Charging_Bolt_Forward_7.62x51_03.wav	Cocking the gun forward by releasing the charging handle. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Full Charging Bolt Forward I	00:00.4	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
181	SNIPER_Remington_700_308_FOLEY_Loading_Bullets_7.62x51_03.wav	Loading single bullets into the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Loading Bullets Master Gun.	00:01.3	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
182	SNIPER_Remington_700_308_FOLEY_Loading_Bullets_7.62x51_01.wav	Loading single bullets into the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Loading Bullets Master Gun.	00:01.1	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
183	SNIPER_Remington_700_308_FOLEY_Loading_Bullets_7.62x51_02.wav SNIPER_Remington_700_308_FOLEY_Selector_Switch_Fire_7.62x51_01.wav	Loading single bullets into the gun. AB shotgun mic positioned very close to the gun. Switching the firing mode of the gun to fire. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Loading Bullets Master Gun. GUNMech Foley DS Remington 700 308 Selector Switch Fire Master I	00:01.0	GUNS	MECHANISM MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com https://wowsound.com
185	SNIPER Remington 700 308 FOLEY Selector Switch Fire 7.62x51 02.way	Switching the firing mode of the gun to fire. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Selector Switch Fire Master 1	00:00.3	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
186	SNIPER_Remington_700_308_FOLEY_Selector_Switch_Fire_7.62x51_03.wav	Switching the firing mode of the gun to fire. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Selector Switch Fire Master I	00:00.2	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
187	SNIPER_Remington_700_308_FOLEY_Selector_Switch_Safe_7.62x51_01.wav	Turning the safety knob on and off. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Selector Switch Safe Master	00:00.3	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
188 189	SNIPER_Remington_700_308_FOLEY_Selector_Switch_Safe_7.62x51_02.wav	Turning the safety knob on and off. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Remington 700 308 Selector Switch Safe Master	00:00.3 00:00.2	GUNS	MECHANISM MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
189	SNIPER_Remington_700_308_FOLEY_Selector_Switch_Safe_7.62x51_03.wav SNIPER_Remington_700_308_FOLEY_Steel_Mag_In_7.62x51_01.wav	Turning the safety knob on and off. AB shotgun mic positioned very close to the gun. Inserting a Steel magazine into the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Remington 700 308 Selector Switch Safe Master GUNMech Foley DS Remington 700 308 Steel Mag In Master Gun	00:00.2	GUNS	MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
191	SNIPER_Remington_700_308_FOLEY_Steel_Mag_In_7.62x51_02.wav	Inserting a Steel magazine into the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Remington 700 308 Steel Mag In Master Gun	00:00.8	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
192	SNIPER_Remington_700_308_FOLEY_Steel_Mag_In_7.62x51_03.wav	Inserting a Steel magazine into the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Remington 700 308 Steel Mag In Master Gun	00:00.4	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
193	SNIPER_Remington_700_308_FOLEY_Steel_Mag_Out_7.62x51_01.wav	Removing a Steel magazine of the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Remington 700 308 Steel Mag Out Master Gun	00:00.4	GUNS	MECHANISM MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
194 195	SNIPER_Remington_700_308_FOLEY_Steel_Mag_Out_7.62x51_02.wav SNIPER_Remington_700_308_FOLEY_Steel_Mag_Out_7.62x51_03.wav	Removing a Steel magazine of the gun. AB shotgun mic positioned very close to the gun Removing a Steel magazine of the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Remington 700 308 Steel Mag Out Master Gun GUNMech Foley DS Remington 700 308 Steel Mag Out Master Gun	00:00.4 00:00.3	GUNS	MECHANISM MECHANISM	16 48000 16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
196	SNIPER_Remington_700_308_FOLEY_Weapon_Grab_7.62x51_01.wav	Catching the gun from the air low. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS Remington 700 308 Weapon Grab Master Gun	00:00.3	GUNS	HANDLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
197	SNIPER_Remington_700_308_FOLEY_Weapon_Grab_7.62x51_02.wav	Catching the gun from the air low. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS Remington 700 308 Weapon Grab Master Gun	00:00.3	GUNS	HANDLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
198	SNIPER_Remington_700_308_FOLEY_Weapon_Grab_7.62x51_03.wav	Catching the gun from the air low. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS Remington 700 308 Weapon Grab Master Gun	00:00.3	GUNS	HANDLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
199 200	SNIPER_Remington_700_308_FOLEY_Weapon_Pickup_7.62x51_01.wav SNIPER_Remington_700_308_FOLEY_Weapon_Pickup_7.62x51_02.wav	Catching the gun from the air high. AB shotgun mic positioned very close to the gun. Catching the gun from the air high. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS Remington 700 308 Weapon Pickup Master Gun GUNHndl Foley DS Remington 700 308 Weapon Pickup Master Gun	00:00.5 00:00.5	GUNS	HANDLE HANDLE	16 48000 16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
201	SNIPER Remington 700 308 FOLEY Weapon Pickup 7.62x51 03.way	Catching the gun from the air high. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS Remington 700 308 Weapon Pickup Master Gun	00:00.6	GUNS	HANDLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
202	SNIPER_Remington_700_308_Shots_No_Tail_01_1P_Perspective_7.62x51_CU_01.wav	Designed Mix Remington 700 .308 Shots No Tail 01 1P Perspective 7.62x51	GUNRif Sniper DS Remington 700 .308 Shots No Tail 01 1P Perspecti	00:00.8	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
203	SNIPER_Remington_700_308_Shots_No_Tail_01_1P_Perspective_7.62x51_CU_02.wav	Designed Mix Remington 700 .308 Shots No Tail 01 1P Perspective 7.62x52	GUNRif Sniper DS Remington 700 .308 Shots No Tail 01 1P Perspecti	00:00.9	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
204 205	SNIPER_Remington_700_308_Shots_No_Tail_01_1P_Perspective_7.62x51_CU_03.wav SNIPER_Remington_700_308_Shots_No_Tail_01_1P_Perspective_7.62x51_CU_04.wav	Designed Mix Remington 700 .308 Shots No Tail 01 1P Perspective 7.62x53 Designed Mix Remington 700 .308 Shots No Tail 01 1P Perspective 7.62x54	GUNRif Sniper DS Remington 700 .308 Shots No Tail 01 1P Perspecti GUNRif Sniper DS Remington 700 .308 Shots No Tail 01 1P Perspecti	00:00.8	GUNS	RIFLE	16 48000 16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
206	SNIPER_Remington_700_308_Shots_No_Tail_01_IP_Perspective_7.62x51_CU_04.wav	Designed Mix Remington 700 .308 Shots No Tall 01 IP Perspective 7.62x54 Designed Mix Remington 700 .308 Shots No Tail 01 IP Perspective 7.62x55	GUNRIF Sniper DS Remington 700 .308 Shots No Tail 01 1P Perspecti	00:00.9	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
207	SNIPER_Remington_700_308_Shots_No_Tail_01_Close_Perspective_7.62x51_CU_EXT_01.wav	Designed Mix Remington 700 .308 Shots No Tail 01 Close Perspective 7.62x51	GUNRif Sniper DS Remington 700 .308 Shots No Tail 01 Close Perspe	00:00.8	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
208	SNIPER_Remington_700_308_Shots_No_Tail_01_Close_Perspective_7.62x51_CU_EXT_02.wav	Designed Mix Remington 700 .308 Shots No Tail 01 Close Perspective 7.62x52	GUNRif Sniper DS Remington 700 .308 Shots No Tail 01 Close Perspe	00:00.8	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
209 210	SNIPER_Remington_700_308_Shots_No_Tail_01_Close_Perspective_7.62x51_CU_EXT_03.wav	Designed Mix Remington 700 .308 Shots No Tail 01 Close Perspective 7.62x53	GUNRif Sniper DS Remington 700 .308 Shots No Tail 01 Close Perspe	00:00.8	GUNS	RIFLE	16 48000 16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
210 211	SNIPER_Remington_700_308_Shots_No_Tail_01_Close_Perspective_7.62x51_CU_EXT_04.wav SNIPER_Remington_700_308_Shots_No_Tail_01_Close_Perspective_7.62x51_CU_EXT_05.wav	Designed Mix Remington 700 .308 Shots No Tail 01 Close Perspective 7.62x54 Designed Mix Remington 700 .308 Shots No Tail 01 Close Perspective 7.62x55	GUNRif Sniper DS Remington 700 .308 Shots No Tail 01 Close Perspe GUNRif Sniper DS Remington 700 .308 Shots No Tail 01 Close Perspe	00:00.8 00:00.8	GUNS	RIFLE	16 48000 16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
212	SNIPER_Remington_700_308_Shots_Tail_01_Close_Perspective_7.62x51_CU_01.wav	Designed Mix Remington 700 .308 Shots Tail 01 Close Perspective 7.62x51	GUNRif Sniper DS Remington 700 .308 Shots Tail 01 Close Perspecth	00:05.2	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
213	SNIPER_Remington_700_308_Shots_Tail_01_Close_Perspective_7.62x51_CU_02.wav	Designed Mix Remington 700 .308 Shots Tail 01 Close Perspective 7.62x52	GUNRif Sniper DS Remington 700 .308 Shots Tail 01 Close Perspecti	00:05.3	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
214	SNIPER_Remington_700_308_Shots_Tail_01_Close_Perspective_7.62x51_CU_03.wav	Designed Mix Remington 700 .308 Shots Tail 01 Close Perspective 7.62x53	GUNRIF Sniper DS Remington 700 .308 Shots Tail 01 Close Perspectin	00:05.3	GUNS	RIFLE	16 48000 16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
215 216	SNIPER_Remington_700_308_Shots_Tail_01_Close_Perspective_7.62x51_CU_04.wav SNIPER_Remington_700_308_Shots_Tail_01_Close_Perspective_7.62x51_CU_05.wav	Designed Mix Remington 700 .308 Shots Tail 01 Close Perspective 7.62x54 Designed Mix Remington 700 .308 Shots Tail 01 Close Perspective 7.62x55	GUNRif Sniper DS Remington 700 .308 Shots Tail 01 Close Perspecth GUNRif Sniper DS Remington 700 .308 Shots Tail 01 Close Perspecth	00:05.3 00:05.4	GUNS	RIFLE	16 48000 16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
217	SNIPER_Remington_700_308_Shots_Tail_04_1P_Perspective_7.62x51_CU_01.wav	Designed Mix Remington 700 -308 Shots Tail 04 Close Perspective 7.62x51	GUNRif Sniper DS Remington 700 .308 Shots Tail 04 1P Perspective I	00:05.3	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
218	SNIPER_Remington_700_308_Shots_Tail_04_1P_Perspective_7.62x51_CU_02.wav	Designed Mix Remington 700 .308 Shots Tail 04 1P Perspective 7.62x51	GUNRif Sniper DS Remington 700 .308 Shots Tail 04 1P Perspective I	00:05.4	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
219	SNIPER_Remington_700_308_Shots_Tail_04_1P_Perspective_7.62x51_CU_03.wav	Designed Mix Remington 700 .308 Shots Tail 04 1P Perspective 7.62x51	GUNRif Sniper DS Remington 700 .308 Shots Tail 04 1P Perspective I	00:05.4	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
220 221	SNIPER_Remington_700_308_Shots_Tail_04_1P_Perspective_7.62x51_CU_04.wav SNIPER_Remington_700_308_Shots_Tail_04_1P_Perspective_7.62x51_CU_05.wav	Designed Mix Remington 700 .308 Shots Tail 04 1P Perspective 7.62x51 Designed Mix Remington 700 .308 Shots Tail 04 1P Perspective 7.62x51	GUNRif Sniper DS Remington 700 .308 Shots Tail 04 1P Perspective I GUNRif Sniper DS Remington 700 .308 Shots Tail 04 1P Perspective I	00:05.2 00:05.3	GUNS	RIFLE	16 48000 16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://www.ound.com
221	SNIPER_Remington_ruo_suo_snots_tail_ua_ip_perspective_r.62x51_cu_us.wav SNIPER_Savage_110_BA_FOLEY_Bipod_Away_338_Lapua_01.wav	Putting the bipod of the gun away. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Bipod Away Master Gun	00:01.0	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
223	SNIPER_Savage_110_BA_FOLEY_Bipod_Away338_Lapua_02.wav	Putting the bipod of the gun away. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Bipod Away Master Gun	00:00.9	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
224	SNIPER_Savage_110_BA_FOLEY_Bipod_Away338_Lapua_03.wav	Putting the bipod of the gun away. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Bipod Away Master Gun	00:01.0	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
225	SNIPER_Savage_110_BA_FOLEY_Bipod_Deploy_338_Lapua_01.wav	Deploying the bipod of the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Bipod Deploy Master Gun	00:01.2	GUNS	MECHANISM MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
226 227	SNIPER_Savage_110_BA_FOLEY_Bipod_Deploy_338_Lapua_02.wav SNIPER_Savage_110_BA_FOLEY_Bipod_Deploy_338_Lapua_03.wav	Deploying the bipod of the gun. AB shotgun mic positioned very close to the gun. Deploying the bipod of the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Bipod Deploy Master Gun GUNMech Foley DS Savage 110 BA Bipod Deploy Master Gun	00:01.2 00:00.9	GUNS GUNS	MECHANISM MECHANISM	16 48000 16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
228	SNIPER_Savage_110_BA_FOLEY_Chamber_Check_Bolt_Close338_Lapua_01.wav	Inspecting the chamber of the gun by pushing the handle forward. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Chamber Check Bolt Close Maste	00:01.1	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
229	SNIPER_Savage_110_BA_FOLEY_Chamber_Check_Bolt_Close338_Lapua_02.wav	Inspecting the chamber of the gun by pushing the handle forward. AB shotgun mic positioned very close to the gun. $ \frac{1}{2} \int_{\mathbb{R}^{n}} \frac{1}{2} \int_{\mathbb{R}^{n$	GUNMech Foley DS Savage 110 BA Chamber Check Bolt Close Maste	00:01.2	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
230	SNIPER_Savage_110_BA_FOLEY_Chamber_Check_Bolt_Close_338_Lapua_03.wav	Inspecting the chamber of the gun by pushing the handle forward. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Chamber Check Bolt Close Maste	00:01.1	GUNS	MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
231	SNIPER_Savage_110_BA_FOLEY_Chamber_Check_Bolt_Open338_Lapua_01.wav	Checking the chamber by opening the locking bolt. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Savage 110 BA Chamber Check Bolt Open Maste	00:01.1	GUNS	MECHANISM	10 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	nups://wowsound.com



			Snipers Sound Effects Pack 01								
ID	Filename	Description	Keywords	Duration	Category	SubCategory Bi	t Depth Sample Ra	te Channel	Library	Manufacturer	url
232	SNIPER_Savage_110_BA_FOLEY_Chamber_Check_Bolt_Open338_Lapua_02.wav	Checking the chamber by opening the locking bolt. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Savage 110 BA Chamber Check Bolt Open Maste	00:00.9	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
233	SNIPER_Savage_110_BA_FOLEY_Chamber_Check_Bolt_Open_338_Lapua_03.wav	Checking the chamber by opening the locking bolt. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Savage 110 BA Chamber Check Bolt Open Maste	00:00.9	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
234	SNIPER_Savage_110_BA_FOLEY_Charging_Bolt_Back_338_Lapua_01.wav	Cocking the gun back. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Charging Bolt Back Master Gun	00:00.6	GUNS	MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com https://wowsound.com
235	SNIPER_Savage_110_BA_FOLEY_Charging_Bolt_Back_338_Lapua_02.wav	Cocking the gun back. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Charging Bolt Back Master Gun	00:00.6	GUNS GUNS	MECHANISM MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
236	SNIPER_Savage_110_BA_FOLEY_Charging_Bolt_Back338_Lapua_03.wav SNIPER_Savage_110_BA_FOLEY_Charging_Bolt_Down338_Lapua_01.wav	Cocking the gun back. AB shotgun mic positioned very close to the gun. Pushing the bolt down. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Charging Bolt Back Master Gun GUNMech Foley DS Savage 110 BA Charging Bolt Down Master Gun	00:00.7	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
238	SNIPER_Savage_110_BA_FOLEY_Charging_Bolt_Down_338_Lapua_02.wav	Pushing the bolt down. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Charging Bolt Down Master Gun	00:00.7	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
239	SNIPER_Savage_110_BA_FOLEY_Charging_Bolt_Down338_Lapua_03.wav	Pushing the bolt down. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Charging Bolt Down Master Gun	00:00.6	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
240	SNIPER_Savage_110_BA_FOLEY_Charging_Bolt_Up338_Lapua_01.wav	Lifting the bolt up. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Charging Bolt Up Master Gun	00:00.6	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
241	SNIPER_Savage_110_BA_FOLEY_Charging_Bolt_Up338_Lapua_02.wav	Lifting the bolt up. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Charging Bolt Up Master Gun	00:00.5	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
242	SNIPER_Savage_110_BA_FOLEY_Charging_Bolt_Up_338_Lapua_03.wav	Lifting the bolt up. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Charging Bolt Up Master Gun	00:00.5	GUNS	MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
243 244	SNIPER_Savage_110_BA_FOLEY_Dry_Fire338_Lapua_01.wav SNIPER_Savage_110_BA_FOLEY_Dry_Fire338_Lapua_02.wav	Dry fire of the gun. AB shotgun mic positioned very close to the gun. Dry fire of the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Dry Fire Master Gun GUNMech Foley DS Savage 110 BA Dry Fire Master Gun	00:00.4 00:00.4	GUNS GUNS	MECHANISM MECHANISM	16 48000 16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
245	SNIPER_Savage_110_BA_FOLEY_Dry_Fire338_Lapua_03.wav	Dry fire of the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Dry Fire Master Gun	00:00.4	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://www.sound.com
246	SNIPER_Savage_110_BA_FOLEY_Empty_Bolt_Close_338_Lapua_01.wav	Closing the bolt while empty. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Empty Bolt Close Master Gun	00:00.7	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
247	SNIPER_Savage_110_BA_FOLEY_Empty_Bolt_Close338_Lapua_02.wav	Closing the bolt while empty. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Empty Bolt Close Master Gun	00:00.9	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
248	SNIPER_Savage_110_BA_FOLEY_Empty_Bolt_Close338_Lapua_03.wav	Closing the bolt while empty. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Empty Bolt Close Master Gun	00:00.9	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
249	SNIPER_Savage_110_BA_FOLEY_Empty_Bolt_Open338_Lapua_01.wav	Opening the locking bolt unloaded. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Savage 110 BA Empty Bolt Open Master Gun	00:00.9	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
250	SNIPER_Savage_110_BA_FOLEY_Empty_Bolt_Open_338_Lapua_02.wav	Opening the locking bolt unloaded. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Savage 110 BA Empty Bolt Open Master Gun	00:00.8	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
251 252	SNIPER_Savage_110_BA_FOLEY_Empty_Bolt_Open_338_Lapua_03.wav SNIPER_Savage_110_BA_FOLEY_Full_Charging_Bolt_Forward_338_Lapua_01.wav	Opening the locking bolt unloaded. AB shotgun mic positioned very close to the gun Cocking the gun forward by releasing the charging handle. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Empty Bolt Open Master Gun GUNMech Foley DS Savage 110 BA Full Charging Bolt Forward Maste	00:00.9	GUNS GUNS	MECHANISM MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
252	SNIPER_Savage_110_BA_FOLEY_Full_Charging_Bolt_Forward_338_Lapua_02.wav	Cocking the gun forward by releasing the charging handle. Ab shotgun mic positioned very close to the gun. Cocking the gun forward by releasing the charging handle. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Full Charging Bolt Forward Maste	00:00.8	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
254	SNIPER_Savage_110_BA_FOLEY_Full_Charging_Bolt_Forward_338_Lapua_03.wav	Cocking the gun forward by releasing the charging handle. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Full Charging Bolt Forward Maste	00:00.7	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
255	SNIPER_Savage_110_BA_FOLEY_Selector_Switch_Fire338_Lapua_01.wav	Switching the firing mode of the gun to fire. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Selector Switch Fire Master Gun	00:00.4	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
256	SNIPER_Savage_110_BA_FOLEY_Selector_Switch_Fire338_Lapua_02.wav	Switching the firing mode of the gun to fire. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Selector Switch Fire Master Gun	00:00.3	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
257	SNIPER_Savage_110_BA_FOLEY_Selector_Switch_Fire338_Lapua_03.wav	Switching the firing mode of the gun to fire. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Selector Switch Fire Master Gun	00:00.3	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
258	SNIPER_Savage_110_BA_FOLEY_Selector_Switch_Safe338_Lapua_01.wav	Turning the safety knob on and off. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Selector Switch Safe Master Gun	00:00.4	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
259 260	SNIPER_Savage_110_BA_FOLEY_Selector_Switch_Safe338_Lapua_02.wav SNIPER_Savage_110_BA_FOLEY_Selector_Switch_Safe338_Lapua_03.wav	Turning the safety knob on and off. AB shotgun mic positioned very close to the gun. Turning the safety knob on and off. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Selector Switch Safe Master Gun GUNMech Foley DS Savage 110 BA Selector Switch Safe Master Gun	00:00.3 00:00.2	GUNS GUNS	MECHANISM MECHANISM	16 48000 16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com https://wowsound.com
261	SNIPER_Savage_110_BA_FOLEY_Selector_Switch_Sale338_Lapua_01.wav SNIPER_Savage_110_BA_FOLEY_Steel_Mag_In338_Lapua_01.wav	Inserting a Steel magazine into the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS Savage 110 BA Steel Mag In Master Gun	00:00.2	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
262	SNIPER_Savage_110_BA_FOLEY_Steel_Mag_In338_Lapua_02.wav	Inserting a Steel magazine into the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Savage 110 BA Steel Mag In Master Gun	00:01:0	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
263	SNIPER_Savage_110_BA_FOLEY_Steel_Mag_In338_Lapua_03.wav	Inserting a Steel magazine into the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Savage 110 BA Steel Mag In Master Gun	00:01.1	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
264	SNIPER_Savage_110_BA_FOLEY_Steel_Mag_Out_338_Lapua_01.wav	Removing a Steel magazine of the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Savage 110 BA Steel Mag Out Master Gun	00:00.6	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
265	SNIPER_Savage_110_BA_FOLEY_Steel_Mag_Out_338_Lapua_02.wav	Removing a Steel magazine of the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Savage 110 BA Steel Mag Out Master Gun	00:00.7	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
266	SNIPER_Savage_110_BA_FOLEY_Steel_Mag_Out_338_Lapua_03.wav	Removing a Steel magazine of the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS Savage 110 BA Steel Mag Out Master Gun	00:00.7	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
267 268	SNIPER_Savage_110_BA_FOLEY_Trigger_Pull338_Lapua_01.wav	Pulling the trigger of the gun. Increasing the length of the stock	GUNMech Foley DS Savage 110 BA Trigger Pull Master Gun	00:00.3	GUNS	MECHANISM MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
268	SNIPER_Savage_110_BA_FOLEY_Trigger_Pull338_Lapua_02.wav SNIPER_Savage_110_BA_FOLEY_Trigger_Pull338_Lapua_03.way	Pulling the trigger of the gun. Increasing the length of the stock Pulling the trigger of the gun. Increasing the length of the stock	GUNMech Foley DS Savage 110 BA Trigger Pull Master Gun GUNMech Foley DS Savage 110 BA Trigger Pull Master Gun	00:00.3	GUNS GUNS	MECHANISM MECHANISM	16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
270	SNIPER_Savage_110_BA_FOLEY_Trigger_Release338_Lapua_01.wav	Releasing the trigger of the gun. Increasing the length of the stock	GUNMech Foley DS Savage 110 BA Trigger Release Master Gun	00:00.2	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
271	SNIPER_Savage_110_BA_FOLEY_Trigger_Release338_Lapua_02.wav	Releasing the trigger of the gun. Increasing the length of the stock	GUNMech Foley DS Savage 110 BA Trigger Release Master Gun	00:00.3	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
272	SNIPER_Savage_110_BA_FOLEY_Trigger_Release338_Lapua_03.wav	Releasing the trigger of the gun. Increasing the length of the stock	GUNMech Foley DS Savage 110 BA Trigger Release Master Gun	00:00.3	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
273	SNIPER_Savage_110_BA_FOLEY_Weapon_Grab_338_Lapua_01.wav	Catching the gun from the air low. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS Savage 110 BA Weapon Grab Master Gun	00:00.5	GUNS	HANDLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
274	SNIPER_Savage_110_BA_FOLEY_Weapon_Grab_338_Lapua_02.wav	Catching the gun from the air low. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS Savage 110 BA Weapon Grab Master Gun	00:00.4	GUNS	HANDLE	16 48000 16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
275 276	SNIPER_Savage_110_BA_FOLEY_Weapon_Grab338_Lapua_03.wav SNIPER_Savage_110_BA_FOLEY_Weapon_Pickup338_Lapua_01.wav	Catching the gun from the air low. AB shotgun mic positioned very close to the gun. Catching the gun from the air high. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS Savage 110 BA Weapon Grab Master Gun GUNHndl Foley DS Savage 110 BA Weapon Pickup Master Gun	00:00.4 00:00.5	GUNS GUNS	HANDLE HANDLE	16 48000 16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
277	SNIPER_Savage_110_BA_FOLEY_Weapon_Pickup338_Lapua_01.wav SNIPER_Savage_110_BA_FOLEY_Weapon_Pickup338_Lapua_02.wav	Catching the gun from the air nigh. Ab shotgun mic positioned very close to the gun. Catching the gun from the air high. AB shotgun mic positioned very close to the gun.	GUNHndi Foley DS Savage 110 BA Weapon Pickup Master Gun	00:00.5	GUNS	HANDLE	16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
278	SNIPER_Savage_110_BA_FOLEY_Weapon_Pickup_338_Lapua_03.wav	Catching the gun from the air high. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS Savage 110 BA Weapon Pickup Master Gun	00:00.7	GUNS	HANDLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
279	SNIPER_Savage_110_BA_Shots_No_Tail_01_1P_Perspective338_Lapua_CU_01.wav	Designed Mix Savage 110 BA Shots No Tail 01 1P Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots No Tail 01 1P Perspective Ma	00:00.8	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
280	SNIPER_Savage_110_BA_Shots_No_Tail_01_1P_Perspective338_Lapua_CU_02.wav	Designed Mix Savage 110 BA Shots No Tail 01 1P Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots No Tail 01 1P Perspective Ma	8.00:00	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
281	SNIPER_Savage_110_BA_Shots_No_Tail_01_1P_Perspective338_Lapua_CU_03.wav	Designed Mix Savage 110 BA Shots No Tail 01 1P Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots No Tail 01 1P Perspective Ma	8.00:00	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
282	SNIPER_Savage_110_BA_Shots_No_Tail_01_1P_Perspective_338_Lapua_CU_04.wav	Designed Mix Savage 110 BA Shots No Tail 01 1P Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots No Tail 01 1P Perspective Ma	00:00.9	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
283 284	SNIPER_Savage_110_BA_Shots_No_Tail_01_1P_Perspective_338_Lapua_CU_05.wav	Designed Mix Savage 110 BA Shots No Tail 01 1P Perspective .338 Lapua Designed Mix Savage 110 BA Shots No Tail 01 Close Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots No Tail 01 1P Perspective Ma GUNRif Sniper DS Savage 110 BA Shots No Tail 01 Close Perspective	00:00.6 00:01.0	GUNS GUNS	RIFLE	16 48000 16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
284	SNIPER_Savage_110_BA_Shots_No_Tail_01_Close_Perspective338_Lapua_CU_EXT_01.wav SNIPER_Savage_110_BA_Shots_No_Tail_01_Close_Perspective338_Lapua_CU_EXT_02.wav	Designed Mix Savage 110 BA Shots No Tail 01 Close Perspective .338 Lapua Designed Mix Savage 110 BA Shots No Tail 01 Close Perspective .338 Lapua	GUNRIT Sniper DS Savage 110 BA Shots No Tail 01 Close Perspective GUNRIT Sniper DS Savage 110 BA Shots No Tail 01 Close Perspective	00:01.0	GUNS	RIFLE	16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
286	SNIPER_Savage_110_BA_Shots_No_Tail_01_Close_Perspective_338_Lapua_CU_EXT_03.wav	Designed Mix Savage 110 BA Shots No Tail 01 Close Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots No Tail 01 Close Perspective	00:00.7	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
287	SNIPER_Savage_110_BA_Shots_No_Tail_01_Close_Perspective338_Lapua_CU_EXT_04.wav	Designed Mix Savage 110 BA Shots No Tail 01 Close Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots No Tail 01 Close Perspective	00:00.7	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
288	SNIPER_Savage_110_BA_Shots_No_Tail_01_Close_Perspective_338_Lapua_CU_EXT_05.wav	Designed Mix Savage 110 BA Shots No Tail 01 Close Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots No Tail 01 Close Perspective	00:00.7	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
289	SNIPER_Savage_110_BA_Shots_Tail_01_Close_Perspective_338_Lapua_CU_01.wav	Designed Mix Savage 110 BA Shots Tail 01 Close Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots Tail 01 Close Perspective Ma	00:05.7	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
290	SNIPER_Savage_110_BA_Shots_Tail_01_Close_Perspective_338_Lapua_CU_02.wav	Designed Mix Savage 110 BA Shots Tail 01 Close Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots Tail 01 Close Perspective Ma	00:05.3	GUNS	RIFLE	16 48000 16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
291 292	SNIPER_Savage_110_BA_Shots_Tail_01_Close_Perspective_338_Lapua_CU_03.wav SNIPER_Savage_110_BA_Shots_Tail_01_Close_Perspective_338_Lapua_CU_04.wav	Designed Mix Savage 110 BA Shots Tail 01 Close Perspective .338 Lapua Designed Mix Savage 110 BA Shots Tail 01 Close Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots Tail 01 Close Perspective Ma GUNRif Sniper DS Savage 110 BA Shots Tail 01 Close Perspective Ma	00:05.4 00:05.4	GUNS GUNS	RIFLE RIFLE	16 48000 16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
292	SNIPER_Savage_110_BA_Shots_Tail_01_Close_Perspective_338_Lapua_CU_04.wav SNIPER_Savage_110_BA_Shots_Tail_01_Close_Perspective_338_Lapua_CU_05.wav	Designed Mix Savage 110 BA Shots Tail 01 Close Perspective .338 Lapua Designed Mix Savage 110 BA Shots Tail 01 Close Perspective .338 Lapua	GUNRIF Sniper DS Savage 110 BA Shots Tail 01 Close Perspective Ma GUNRif Sniper DS Savage 110 BA Shots Tail 01 Close Perspective Ma	00:05.5	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
294	SNIPER_Savage_110_BA_Shots_Tail_04_1P_Perspective_338_Lapua_CU_01.wav	Designed Mix Savage 110 BA Shots Tail 04 1P Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots Tail 04 1P Perspective Maste	00:05.7	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
295	SNIPER_Savage_110_BA_Shots_Tail_04_1P_Perspective338_Lapua_CU_02.wav	Designed Mix Savage 110 BA Shots Tail 04 1P Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots Tail 04 1P Perspective Maste	00:05.6	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
296	SNIPER_Savage_110_BA_Shots_Tail_04_1P_Perspective_338_Lapua_CU_03.wav	Designed Mix Savage 110 BA Shots Tail 04 1P Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots Tail 04 1P Perspective Maste	00:05.4	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
297	SNIPER_Savage_110_BA_Shots_Tail_04_1P_Perspective_338_Lapua_CU_04.wav	Designed Mix Savage 110 BA Shots Tail 04 1P Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots Tail 04 1P Perspective Maste	00:05.4	GUNS	RIFLE	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
298	SNIPER_Savage_110_BA_Shots_Tail_04_1P_Perspective_338_Lapua_CU_05.wav	Designed Mix Savage 110 BA Shots Tail 04 1P Perspective .338 Lapua	GUNRif Sniper DS Savage 110 BA Shots Tail 04 1P Perspective Maste	00:05.8	GUNS	RIFLE	16 48000 16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com https://wowsound.com
299 300	SNIPER_SVD_Tiger_Dragunov_FOLEY_Chamber_Check_Handle_Pull_7.62x54r_01.wav SNIPER_SVD_Tiger_Dragunov_FOLEY_Chamber_Check_Handle_Pull_7.62x54r_02.wav	Inspecting the chamber of the gun by pulling the handle back. AB shotgun mic positioned very close to the gun. Inspecting the chamber of the gun by pulling the handle back. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Chamber Check Handle Pul GUNMech Foley DS SVD Tiger Dragunov Chamber Check Handle Pul	00:00.7 00:00.6	GUNS GUNS	MECHANISM MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com
300	SNIPER_SVD_liger_Dragunov_FOLEY_Chamber_Check_Handle_Pull_7.62x54r_02.wav SNIPER_SVD_Tiger_Dragunov_FOLEY_Chamber_Check_Handle_Pull_7.62x54r_03.wav	Inspecting the chamber of the gun by pulling the handle back. AB shotgun mic positioned very close to the gun. Inspecting the chamber of the gun by pulling the handle back. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Chamber Check Handle Pull GUNMech Foley DS SVD Tiger Dragunov Chamber Check Handle Pul	00:00.6	GUNS	MECHANISM MECHANISM	16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
302	SNIPER_SVD_Tiger_Dragunov_FOLEY_Chamber_Check_Handle_Push_7.62x54r_01.wav	Inspecting the chamber of the gun by pushing the handle forward. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Chamber Check Handle Put	00:00.6	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
303	SNIPER_SVD_Tiger_Dragunov_FOLEY_Chamber_Check_Handle_Push_7.62x54r_02.wav	Inspecting the chamber of the gun by pushing the handle forward. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Chamber Check Handle Pus	00:00.7	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
304	SNIPER_SVD_Tiger_Dragunov_FOLEY_Chamber_Check_Handle_Push_7.62x54r_03.wav	In specting the chamber of the gun by pushing the handle forward. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Chamber Check Handle Pus	00:00.5	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
305	SNIPER_SVD_Tiger_Dragunov_FOLEY_Charging_Back_7.62x54r_01.wav	Cocking the gun back. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Charging Back Master Gun	00:00.6	GUNS	MECHANISM	16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
306 307	SNIPER_SVD_Tiger_Dragunov_FOLEY_Charging_Back_7.62x54r_02.wav	Cocking the gun back. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Charging Back Master Gun	00:00.7	GUNS	MECHANISM MECHANISM	16 48000 16 48000	2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
307 308	SNIPER_SVD_Tiger_Dragunov_FOLEY_Charging_Back_7.62x54r_03.wav SNIPER_SVD_Tiger_Dragunov_FOLEY_Dry_Fire_7.62x54r_01.wav	Cocking the gun back. AB shotgun mic positioned very close to the gun. Dry fire of the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Charging Back Master Gun GUNMech Foley DS SVD Tiger Dragunov Dry Fire Master Gun	00:00.7	GUNS GUNS	MECHANISM MECHANISM	16 48000 16 48000	2 2	Snipers Sound Effects Pack 01 Snipers Sound Effects Pack 01	Aftertouch Audio Aftertouch Audio	https://wowsound.com https://wowsound.com
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			Snipers Sound Effects Pack 01								
ID	Filename	Description	Keywords	Duration	Category	SubCategory E	it Depth Sampl	e Rate Channel	Library	Manufacturer	url
309	SNIPER_SVD_Tiger_Dragunov_FOLEY_Dry_Fire_7.62x54r_02.wav	Dry fire of the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Dry Fire Master Gun	00:00.5	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
310	SNIPER_SVD_Tiger_Dragunov_FOLEY_Dry_Fire_7.62x54r_03.wav	Dry fire of the gun. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Dry Fire Master Gun	00:00.4	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
311	SNIPER_SVD_Tiger_Dragunov_FOLEY_Full_Charging_Forward_7.62x54r_01.wav	Cocking the gun forward by releasing the charging handle. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Full Charging Forward Mast	00:00.7	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
312	SNIPER_SVD_Tiger_Dragunov_FOLEY_Full_Charging_Forward_7.62x54r_02.wav	Cocking the gun forward by releasing the charging handle. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Full Charging Forward Mast	00:00.6	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
313	SNIPER_SVD_Tiger_Dragunov_FOLEY_Full_Charging_Forward_7.62x54r_03.wav	Cocking the gun forward by releasing the charging handle. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Full Charging Forward Mast	00:00.6	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
314	SNIPER_SVD_Tiger_Dragunov_FOLEY_Selector_Switch_Fire_7.62x54r_01.wav	Switching the firing mode of the gun to fire. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Selector Switch Fire Master	00:00.5	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
315	SNIPER_SVD_Tiger_Dragunov_FOLEY_Selector_Switch_Fire_7.62x54r_02.wav	Switching the firing mode of the gun to fire. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Selector Switch Fire Master	00:00.4	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
316	SNIPER_SVD_Tiger_Dragunov_FOLEY_Selector_Switch_Fire_7.62x54r_03.wav	Switching the firing mode of the gun to fire. AB shotgun mic positioned very close to the gun.	GUNMech Foley DS SVD Tiger Dragunov Selector Switch Fire Master	00:00.4	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
317	SNIPER_SVD_Tiger_Dragunov_FOLEY_Selector_Switch_Safe_7.62x54r_01.wav	Turning the safety knob on and off. AB shotgun mic positioned very close to the gun.	JNMech Foley DS SVD Tiger Dragunov Selector Switch Safe Master Gu	00:00.5	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
318	SNIPER_SVD_Tiger_Dragunov_FOLEY_Selector_Switch_Safe_7.62x54r_02.wav	Turning the safety knob on and off. AB shotgun mic positioned very close to the gun.	JNMech Foley DS SVD Tiger Dragunov Selector Switch Safe Master Gu	00:00.5	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
319	SNIPER_SVD_Tiger_Dragunov_FOLEY_Selector_Switch_Safe_7.62x54r_03.wav	Turning the safety knob on and off. AB shotgun mic positioned very close to the gun.	JNMech Foley DS SVD Tiger Dragunov Selector Switch Safe Master Gu	00:00.5	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
320	SNIPER_SVD_Tiger_Dragunov_FOLEY_Steel_Mag_In_7.62x54r_01.wav	Inserting a Steel magazine into the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS SVD Tiger Dragunov Steel Mag In Master Gun	00:01.1	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
321	SNIPER_SVD_Tiger_Dragunov_FOLEY_Steel_Mag_In_7.62x54r_02.wav	Inserting a Steel magazine into the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS SVD Tiger Dragunov Steel Mag In Master Gun	00:01.1	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
322	SNIPER_SVD_Tiger_Dragunov_FOLEY_Steel_Mag_In_7.62x54r_03.wav	Inserting a Steel magazine into the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS SVD Tiger Dragunov Steel Mag In Master Gun	00:01.2	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
323	SNIPER_SVD_Tiger_Dragunov_FOLEY_Steel_Mag_Out_7.62x54r_01.wav	Removing a Steel magazine of the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS SVD Tiger Dragunov Steel Mag Out Master Gun	00:00.9	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
324	SNIPER_SVD_Tiger_Dragunov_FOLEY_Steel_Mag_Out_7.62x54r_02.wav	Removing a Steel magazine of the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS SVD Tiger Dragunov Steel Mag Out Master Gun	00:01.0	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
325	SNIPER_SVD_Tiger_Dragunov_FOLEY_Steel_Mag_Out_7.62x54r_03.wav	Removing a Steel magazine of the gun. AB shotgun mic positioned very close to the gun	GUNMech Foley DS SVD Tiger Dragunov Steel Mag Out Master Gun	00:00.7	GUNS	MECHANISM	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
326	SNIPER_SVD_Tiger_Dragunov_FOLEY_Weapon_Grab_7.62x54r_01.wav	Catching the gun from the air low. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS SVD Tiger Dragunov Weapon Grab Master Gun	00:00.4	GUNS	HANDLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
327	SNIPER_SVD_Tiger_Dragunov_FOLEY_Weapon_Grab_7.62x54r_02.wav	Catching the gun from the air low. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS SVD Tiger Dragunov Weapon Grab Master Gun	00:00.5	GUNS	HANDLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
328	SNIPER_SVD_Tiger_Dragunov_FOLEY_Weapon_Grab_7.62x54r_03.wav	Catching the gun from the air low. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS SVD Tiger Dragunov Weapon Grab Master Gun	00:00.3	GUNS	HANDLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
329	SNIPER_SVD_Tiger_Dragunov_FOLEY_Weapon_Pickup_7.62x54r_01.wav	Catching the gun from the air high with rattle. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS SVD Tiger Dragunov Weapon Pickup Master Gun	00:00.6	GUNS	HANDLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
330	SNIPER_SVD_Tiger_Dragunov_FOLEY_Weapon_Pickup_7.62x54r_02.wav	Catching the gun from the air high with rattle. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS SVD Tiger Dragunov Weapon Pickup Master Gun	00:00.6	GUNS	HANDLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
331	SNIPER_SVD_Tiger_Dragunov_FOLEY_Weapon_Pickup_7.62x54r_03.wav	Catching the gun from the air high with rattle. AB shotgun mic positioned very close to the gun.	GUNHndl Foley DS SVD Tiger Dragunov Weapon Pickup Master Gun	00:00.6	GUNS	HANDLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
332	SNIPER_SVD_Tiger_Dragunov_Shots_No_Tail_01_1P_Perspective_7.62x54r_CU_01.wav	Designed Mix SVD Tiger Dragunov Shots No Tail 01 1P Perspective 7.62x54r	Sniper DS SVD Tiger Dragunov Shots No Tail 01 1P Perspective Master	00:01.0	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
333	SNIPER_SVD_Tiger_Dragunov_Shots_No_Tail_01_1P_Perspective_7.62x54r_CU_02.wav	Designed Mix SVD Tiger Dragunov Shots No Tail 01 1P Perspective 7.62x54r	Sniper DS SVD Tiger Dragunov Shots No Tail 01 1P Perspective Master	00:00.9	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
334	SNIPER_SVD_Tiger_Dragunov_Shots_No_Tail_01_1P_Perspective_7.62x54r_CU_03.wav	Designed Mix SVD Tiger Dragunov Shots No Tail 01 1P Perspective 7.62x54r	Sniper DS SVD Tiger Dragunov Shots No Tail 01 1P Perspective Master	00:01.0	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
335	SNIPER_SVD_Tiger_Dragunov_Shots_No_Tail_01_1P_Perspective_7.62x54r_CU_04.wav	Designed Mix SVD Tiger Dragunov Shots No Tail 01 1P Perspective 7.62x54r	Sniper DS SVD Tiger Dragunov Shots No Tail 01 1P Perspective Master	00:00.9	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
336	SNIPER_SVD_Tiger_Dragunov_Shots_No_Tail_01_1P_Perspective_7.62x54r_CU_05.wav	Designed Mix SVD Tiger Dragunov Shots No Tail 01 1P Perspective 7.62x54r	Sniper DS SVD Tiger Dragunov Shots No Tail 01 1P Perspective Master	00:00.8	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
337	SNIPER_SVD_Tiger_Dragunov_Shots_No_Tail_01_Close_Perspective_7.62x54r_CU_EXT_01.wav	Designed Mix SVD Tiger Dragunov Shots No Tail 01 Close Perspective 7.62x54r	er DS SVD Tiger Dragunov Shots No Tail 01 Close Perspective Master (00:00.9	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
338	SNIPER_SVD_Tiger_Dragunov_Shots_No_Tail_01_Close_Perspective_7.62x54r_CU_EXT_02.wav	Designed Mix SVD Tiger Dragunov Shots No Tail 01 Close Perspective 7.62x54r	er DS SVD Tiger Dragunov Shots No Tail 01 Close Perspective Master (00:00.9	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
339	SNIPER_SVD_Tiger_Dragunov_Shots_No_Tail_01_Close_Perspective_7.62x54r_CU_EXT_03.wav	Designed Mix SVD Tiger Dragunov Shots No Tail 01 Close Perspective 7.62x54r	er DS SVD Tiger Dragunov Shots No Tail 01 Close Perspective Master (00:00.9	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
340	SNIPER_SVD_Tiger_Dragunov_Shots_No_Tail_01_Close_Perspective_7.62x54r_CU_EXT_04.wav	Designed Mix SVD Tiger Dragunov Shots No Tail 01 Close Perspective 7.62x54r	er DS SVD Tiger Dragunov Shots No Tail 01 Close Perspective Master (00:00.9	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
341	SNIPER_SVD_Tiger_Dragunov_Shots_No_Tail_01_Close_Perspective_7.62x54r_CU_EXT_05.wav	Designed Mix SVD Tiger Dragunov Shots No Tail 01 Close Perspective 7.62x54r	er DS SVD Tiger Dragunov Shots No Tail 01 Close Perspective Master (00:00.8	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
342	SNIPER_SVD_Tiger_Dragunov_Shots_Tail_01_Close_Perspective_7.62x54r_CU_01.wav	Designed Mix SVD Tiger Dragunov Shots Tail 01 Close Perspective 7.62x54r	Sniper DS SVD Tiger Dragunov Shots Tail 01 Close Perspective Master	00:05.1	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
343	SNIPER_SVD_Tiger_Dragunov_Shots_Tail_01_Close_Perspective_7.62x54r_CU_02.wav	Designed Mix SVD Tiger Dragunov Shots Tail 01 Close Perspective 7.62x54r	Sniper DS SVD Tiger Dragunov Shots Tail 01 Close Perspective Master	00:05.2	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
344	SNIPER_SVD_Tiger_Dragunov_Shots_Tail_01_Close_Perspective_7.62x54r_CU_03.wav	Designed Mix SVD Tiger Dragunov Shots Tail 01 Close Perspective 7.62x54r	Sniper DS SVD Tiger Dragunov Shots Tail 01 Close Perspective Master	00:05.3	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
345	SNIPER_SVD_Tiger_Dragunov_Shots_Tail_01_Close_Perspective_7.62x54r_CU_04.wav	Designed Mix SVD Tiger Dragunov Shots Tail 01 Close Perspective 7.62x54r	Sniper DS SVD Tiger Dragunov Shots Tail 01 Close Perspective Master	00:05.2	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
346	SNIPER_SVD_Tiger_Dragunov_Shots_Tail_01_Close_Perspective_7.62x54r_CU_05.wav	Designed Mix SVD Tiger Dragunov Shots Tail 01 Close Perspective 7.62x54r	Sniper DS SVD Tiger Dragunov Shots Tail 01 Close Perspective Master	00:05.3	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
347	SNIPER_SVD_Tiger_Dragunov_Shots_Tail_04_1P_Perspective_7.62x54r_CU_01.wav	Designed Mix SVD Tiger Dragunov Shots Tail 04 1P Perspective 7.62x54r	f Sniper DS SVD Tiger Dragunov Shots Tail 04 1P Perspective Master (00:05.1	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
348	SNIPER_SVD_Tiger_Dragunov_Shots_Tail_04_1P_Perspective_7.62x54r_CU_02.wav	Designed Mix SVD Tiger Dragunov Shots Tail 04 1P Perspective 7.62x54r	f Sniper DS SVD Tiger Dragunov Shots Tail 04 1P Perspective Master (00:05.2	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
349	SNIPER_SVD_Tiger_Dragunov_Shots_Tail_04_1P_Perspective_7.62x54r_CU_03.wav	Designed Mix SVD Tiger Dragunov Shots Tail 04 1P Perspective 7.62x54r	f Sniper DS SVD Tiger Dragunov Shots Tail 04 1P Perspective Master (00:05.3	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
350	SNIPER_SVD_Tiger_Dragunov_Shots_Tail_04_1P_Perspective_7.62x54r_CU_04.wav	Designed Mix SVD Tiger Dragunov Shots Tail 04 1P Perspective 7.62x54r	f Sniper DS SVD Tiger Dragunov Shots Tail 04 1P Perspective Master (00:05.2	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com
351	SNIPER_SVD_Tiger_Dragunov_Shots_Tail_04_1P_Perspective_7.62x54r_CU_05.wav	Designed Mix SVD Tiger Dragunov Shots Tail 04 1P Perspective 7.62x54r	f Sniper DS SVD Tiger Dragunov Shots Tail 04 1P Perspective Master (00:05.8	GUNS	RIFLE	16 48	000 2	Snipers Sound Effects Pack 01	Aftertouch Audio	https://wowsound.com