

Angry Door 192

Filename	Description	BitDepth	SampleRate	Channels	Duration
Door 50's Gallery ANGRY Slam A.wav	designed	24	192000	2	00:03
Door 50's Gallery ANGRY Slam B.wav	designed	24	192000	2	00:03
Door 50's Gallery ANGRY Slam C.wav	designed	24	192000	2	00:04
Door 50's Gallery Bang A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:11
Door 50's Gallery Bang A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:11
Door 50's Gallery Bang A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:11
Door 50's Gallery Bang B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:09
Door 50's Gallery Bang B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:09
Door 50's Gallery Bang B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:09
Door 50's Gallery Creak Fast A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:20
Door 50's Gallery Creak Fast A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:20
Door 50's Gallery Creak Fast A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:20
Door 50's Gallery Creak Fast B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:22
Door 50's Gallery Creak Fast B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:22
Door 50's Gallery Creak Fast B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:22
Door 50's Gallery Creak Fast C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:17
Door 50's Gallery Creak Fast C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:17
Door 50's Gallery Creak Fast C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:17
Door 50's Gallery Creak Slow A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:51
Door 50's Gallery Creak Slow A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:51
Door 50's Gallery Creak Slow A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:51
Door 50's Gallery Creak Slow B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:56
Door 50's Gallery Creak Slow B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:56
Door 50's Gallery Creak Slow B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:56
Door 50's Gallery Creak Slow C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	01:26
Door 50's Gallery Creak Slow C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	01:26

Door 50's Gallery Creak Slow C.wav	LR mix of microphone sources and perspectives	24	192000	2	01:26
Door 50's Gallery Creak Slow D Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:53
Door 50's Gallery Creak Slow D Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:53
Door 50's Gallery Creak Slow D.wav	LR mix of microphone sources and perspectives	24	192000	2	00:53
Door 50's Gallery Creak Slow E Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:39
Door 50's Gallery Creak Slow E Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:39
Door 50's Gallery Creak Slow E.wav	LR mix of microphone sources and perspectives	24	192000	2	00:39
Door 50's Gallery Knock Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:09
Door 50's Gallery Lock Unlock Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:07
Door 50's Gallery Lock Unlock Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:07
Door 50's Gallery Lock Unlock.wav	LR mix of microphone sources and perspectives	24	192000	2	00:07
Door 50's Gallery Open Shut A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:32
Door 50's Gallery Open Shut A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:32
Door 50's Gallery Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:32
Door 50's Gallery Open Shut B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:22
Door 50's Gallery Open Shut B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:22
Door 50's Gallery Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:22
Door 50's Gallery Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:13
Door 50's Gallery Open Slam A Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:13
Door 50's Gallery Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:13
Door 50's Gallery Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:11
Door 50's Gallery Open Slam B Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:11
Door 50's Gallery Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:11
Door 70's Cellar ANGRY Slam A.wav	designed	24	192000	2	00:03
Door 70's Cellar ANGRY Slam B.wav	designed	24	192000	2	00:02
Door 70's Cellar ANGRY Slam C.wav	designed	24	192000	2	00:03
Door 70's Cellar ANGRY Slam D.wav	designed	24	192000	2	00:02
Door 70's Cellar Lock Unlock A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door 70's Cellar Lock Unlock A Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door 70's Cellar Lock Unlock A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door 70's Cellar Lock Unlock B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:05

Door 70's Cellar Lock Unlock C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door 70's Cellar Lock Unlock C Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door 70's Cellar Lock Unlock C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door 70's Cellar Open Shut A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door 70's Cellar Open Shut A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door 70's Cellar Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door 70's Cellar Open Shut B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door 70's Cellar Open Shut B Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door 70's Cellar Lock Unlock B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Door 70's Cellar Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door 70's Cellar Lock Unlock B Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:05
Door 70's Cellar Open Shut C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door 70's Cellar Open Shut C Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door 70's Cellar Open Shut C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door 70's Cellar Open Shut D Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door 70's Cellar Open Shut D Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door 70's Cellar Open Shut D.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door 70's Cellar Open Shut E Behind.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:24
Door 70's Cellar Open Shut F Behind.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:09
Door 70's Cellar Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:08
Door 70's Cellar Open Slam A Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:08
Door 70's Cellar Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:08
Door 70's Cellar Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:09
Door 70's Cellar Open Slam B Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:09
Door 70's Cellar Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:09
Door 70's Cellar Open Slam C Behind.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:20
Door 70's Cellar Quake Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:20
Door 70's Cellar Quake Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:20
Door 70's Cellar Quake.wav	LR mix of microphone sources and perspectives	24	192000	2	00:20
Wood 70s Francis ANGRY Slam A.wav	designed	24	192000	2	00:03
Wood 70s Francis ANGRY Slam B.wav	designed	24	192000	2	00:04

Wood 70s Francis ANGRY Slam C.wav	designed	24	192000	2	00:03
Wood 70s Francis ANGRY Slam D.wav	designed	24	192000	2	00:03
Wood 70s Francis Creak A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:13
Wood 70s Francis Creak A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:13
Wood 70s Francis Creak A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:13
Wood 70s Francis Creak B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:09
Wood 70s Francis Creak B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:09
Wood 70s Francis Creak B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:09
Wood 70s Francis Creak C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:10
Wood 70s Francis Creak C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:10
Wood 70s Francis Creak C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:10
Wood 70s Francis Creak D Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:08
Wood 70s Francis Creak D Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:08
Wood 70s Francis Creak D.wav	LR mix of microphone sources and perspectives	24	192000	2	00:08
Wood 70s Francis Open Shut A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:11
Wood 70s Francis Open Shut A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:11
Wood 70s Francis Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:11
Wood 70s Francis Open Shut B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:17
Wood 70s Francis Open Shut B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:17
Wood 70s Francis Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:17
Wood 70s Francis Open Shut C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:16
Wood 70s Francis Open Shut C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:16
Wood 70s Francis Open Shut C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:16
Wood 70s Francis Open Shut D Behind.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:18
Wood 70s Francis Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:09
Wood 70s Francis Open Slam A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:09
Wood 70s Francis Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:09
Wood 70s Francis Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:16
Wood 70s Francis Open Slam B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:16
Wood 70s Francis Open Slam C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Wood 70s Francis Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:16

Wood 70s Francis Open Slam C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Wood 70s Francis Open Slam C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Wood 70s Francis Open Slam D Behind.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:16
Wood 70s Francis Shake Handle A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Wood 70s Francis Shake Handle A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Wood 70s Francis Shake Handle A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Wood 70s Francis Shake Handle B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Wood 70s Francis Shake Handle B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Wood 70s Francis Shake Handle B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door 70's ANGRY Kick Out B.wav	designed	24	192000	2	00:03
Door 70's ANGRY Kick Out A.wav	designed	24	192000	2	00:02
Door 70's ANGRY Kick Out C.wav	designed	24	192000	2	00:02
Door 70's ANGRY Kick Out D.wav	designed	24	192000	2	00:03
Door 70's ANGRY Kick Out E.wav	designed	24	192000	2	00:02
Door 70's ANGRY Kick Out F.wav	designed	24	192000	2	00:02
Door 70's ANGRY Kick Out G.wav	designed	24	192000	2	00:01
Door 70's ANGRY Kick Out H.wav	designed	24	192000	2	00:02
Door 70's ANGRY Kick Out I.wav	designed	24	192000	2	00:02
Door 70's Kick Out A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:02
Door 70's Kick Out A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:02
Door 70's Kick Out A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:02
Door 70's Kick Out B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door 70's Kick Out B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door 70's Kick Out B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door 70's Kick Out C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:02
Door 70's Kick Out C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:02
Door 70's Kick Out C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:02
Door 70's Kick Out D Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door 70's Kick Out D Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door 70's Kick Out D.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door 70's Kick Out E Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:02

Door 70's Kick Out E Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:02
Door 70's Kick Out E.wav	LR mix of microphone sources and perspectives	24	192000	2	00:02
Door 70's Kick Out F Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:02
Door 70's Kick Out F Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:02
Door 70's Kick Out F.wav	LR mix of microphone sources and perspectives	24	192000	2	00:02
Door 70's Kick Out G Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:01
Door 70's Kick Out G Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:01
Door 70's Kick Out G.wav	LR mix of microphone sources and perspectives	24	192000	2	00:01
Door 70's Kick Out H Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:02
Door 70's Kick Out H Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:02
Door 70's Kick Out H.wav	LR mix of microphone sources and perspectives	24	192000	2	00:02
Door 70's Kick Out I Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:02
Door 70's Kick Out I Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:02
Door 70's Kick Out I.wav	LR mix of microphone sources and perspectives	24	192000	2	00:02
Door 70's Laundry ANGRY Kick A.wav	designed	24	192000	2	00:03
Door 70's Laundry ANGRY Kick B.wav	designed	24	192000	2	00:03
Door 70's Laundry ANGRY Kick C.wav	designed	24	192000	2	00:02
Door 70's Laundry ANGRY Kick Out A.wav	designed	24	192000	2	00:03
Door 70's Laundry ANGRY Kick Out B.wav	designed	24	192000	2	00:03
Door 70's Laundry ANGRY Kick Out C.wav	designed	24	192000	2	00:03
Door 70's Passage ANGRY Kick A.wav	designed	24	192000	2	00:03
Door 70's Passage ANGRY Kick B.wav	designed	24	192000	2	00:03
Door 70's Passage ANGRY Kick Out A.wav	designed	24	192000	2	00:03
Door 70's Passage ANGRY Kick Out B.wav	designed	24	192000	2	00:04
Door 70's Passage ANGRY Kick Out C.wav	designed	24	192000	2	00:03
Door 70's Passage ANGRY Kick Out D.wav	designed	24	192000	2	00:04
Door 70's Passage Kick Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:11
Door 70's Passage Kick Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:11
Door 70's Passage Kick Out A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:09
Door 70's Passage Kick Out A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:09
Door 70's Passage Kick Out A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:09

Door 70's Passage Kick Out B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:10
Door 70's Passage Kick Out B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:10
Door 70's Passage Kick Out B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:10
Wood 70s Laundry Kick Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:10
Wood 70s Laundry Kick Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:10
Wood 70s Laundry Kick Out Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:13
Wood 70s Laundry Kick Out Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:13
Wood 70s Laundry Kick Out.wav	LR mix of microphone sources and perspectives	24	192000	2	00:13
Wood 70s Laundry Kick.wav	LR mix of microphone sources and perspectives	24	192000	2	00:10
Door 70s Laundry ANGRY Slam A.wav	designed	24	192000	2	00:02
Door 70s Laundry ANGRY Slam B.wav	designed	24	192000	2	00:02
Door 70s Laundry ANGRY Slam C.wav	designed	24	192000	2	00:02
Door 70s Laundry Bang A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:06
Door 70s Laundry Bang A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:06
Door 70s Laundry Bang A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:06
Door 70s Laundry Bang B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door 70s Laundry Bang B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door 70s Laundry Bang B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door 70s Laundry Knock Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:05
Door 70s Laundry Knock Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:05
Door 70s Laundry Knock.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	2	00:05
Door 70s Laundry Movement in the Hinges.wav	LR mix of microphone sources and perspectives	24	192000	2	00:06
Door 70s Laundry Open Shut A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door 70s Laundry Open Shut A Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door 70s Laundry Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door 70s Laundry Open Shut B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:05
Door 70s Laundry Open Shut B Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:05
Door 70s Laundry Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Door 70s Laundry Open Shut C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door 70s Laundry Open Shut C Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door 70s Laundry Open Shut C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04

Door 70s Laundry Open Shut D Creaky Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:10
Door 70s Laundry Open Shut D Creaky Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:10
Door 70s Laundry Open Shut D Creaky.wav	LR mix of microphone sources and perspectives	24	192000	2	00:10
Door 70s Laundry Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door 70s Laundry Open Slam A Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door 70s Laundry Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door 70s Laundry Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door 70s Laundry Open Slam B Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door 70s Laundry Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door 70s Laundry Open Slam C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door 70s Laundry Open Slam C Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door 70s Laundry Open Slam C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door 70s Laundry Shake Handle Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door 70s Laundry Shake Handle Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door 70s Laundry Shake Handle.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door 70s Laundry Slap.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Door 70's Storeroom ANGRY Slam A.wav	designed	24	192000	2	00:04
Door 70's Storeroom ANGRY Slam B.wav	designed	24	192000	2	00:03
Door 70's Storeroom ANGRY Slam C.wav	designed	24	192000	2	00:03
Door 70's Storeroom Bang A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door 70's Storeroom Bang A Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door 70's Storeroom Bang A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door 70's Storeroom Bang B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:05
Door 70's Storeroom Bang B Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:05
Door 70's Storeroom Bang B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Door 70's Storeroom Lock Unlock Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:05
Door 70's Storeroom Lock Unlock Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:05
Door 70's Storeroom Lock Unlock.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Door 70's Storeroom Open Shut A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:08
Door 70's Storeroom Open Shut A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:08
Door 70's Storeroom Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:08

Door 70's Storeroom Open Shut B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:07
Door 70's Storeroom Open Shut B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:07
Door 70's Storeroom Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:09
Door 70's Storeroom Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:07
Door 70's Storeroom Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:09
Door 70's Storeroom Open Slam A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:09
Door 70's Storeroom Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:11
Door 70's Storeroom Open Slam B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:11
Door 70's Storeroom Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:11
Door 70's Studio ANGRY Slam A.wav	designed	24	192000	2	00:02
Door 70's Studio ANGRY Slam B.wav	designed	24	192000	2	00:04
Door 70's Studio ANGRY Slam C.wav	designed	24	192000	2	00:04
Door 70's Studio Open Shut A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:10
Door 70's Studio Bang.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Door 70's Studio ANGRY Slam D.wav	designed	24	192000	2	00:04
Door 70's Studio Open Shut A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:10
Door 70's Studio Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:10
Door 70's Studio Open Shut B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:15
Door 70's Studio Open Shut B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:15
Door 70's Studio Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:15
Door 70's Studio Open Shut C Behind.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:20
Door 70's Studio Open Slam A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:07
Door 70's Studio Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	2	00:07
Door 70's Studio Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:07
Door 70's Studio Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	2	00:12
Door 70's Studio Open Slam B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:12
Door 70's Studio Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:12
Door 70's Studio Open Slam C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	2	00:06
Door 70's Studio Open Slam C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:06
Door 70's Studio Open Slam C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:06
Door 70's Studio Open Slam D Behind.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:12

Door 70's Studio Quake Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:21
Door Antique Bedroom ANGRY Slam A.wav	designed	24	192000	2	00:03
Door Antique Bedroom ANGRY Slam B.wav	designed	24	192000	2	00:02
Door 70's Studio Quake.wav	LR mix of microphone sources and perspectives	24	192000	2	00:21
Door 70's Studio Quake Behind.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:21
Door Antique Bedroom ANGRY Slam C.wav	designed	24	192000	2	00:03
Door Antique Bedroom Bang.wav	LR mix of microphone sources and perspectives	24	192000	2	00:07
Door Antique Bedroom Open Shut A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door Antique Bedroom Open Shut A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door Antique Bedroom Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door Antique Bedroom Open Shut B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:05
Door Antique Bedroom Open Shut B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:05
Door Antique Bedroom Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Door Antique Bedroom Open Shut C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door Antique Bedroom Open Shut C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door Antique Bedroom Open Shut C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door Antique Bedroom Open Shut D Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door Antique Bedroom Open Shut D Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door Antique Bedroom Open Shut D.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door Antique Bedroom Open Shut E Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:08
Door Antique Bedroom Open Shut F Behind.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:08
Door Antique Bedroom Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door Antique Bedroom Open Slam A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door Antique Bedroom Open Slam B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door Antique Bedroom Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door Antique Bedroom Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door Antique Bedroom Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door Antique Bedroom Open Slam C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door Antique Bedroom Open Slam C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door Antique Bedroom Open Slam C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door Antique Bedroom Open Slam E Behind.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:09

Door Antique Kids Room ANGRY Slam A.wav	designed	24	192000	2	00:01
Door Antique Bedroom Open Slam D Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:09
Door Antique Kids Room ANGRY Slam B.wav	designed	24	192000	2	00:01
Door Antique Kids Room ANGRY Slam C.wav	designed	24	192000	2	00:02
Door Antique Kids Room ANGRY Slam D.wav	designed	24	192000	2	00:03
Door Antique Kids Room Bang A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:02
Door Antique Kids Room Bang A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:02
Door Antique Kids Room Bang A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:02
Door Antique Kids Room Bang B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door Antique Kids Room Bang B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door Antique Kids Room Bang B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door Antique Kids Room Open Shut A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door Antique Kids Room Open Shut A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door Antique Kids Room Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door Antique Kids Room Open Shut B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door Antique Kids Room Open Shut B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door Antique Kids Room Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door Antique Kids Room Open Shut C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door Antique Kids Room Open Shut C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door Antique Kids Room Open Shut C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door Antique Kids Room Open Shut D Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:06
Door Antique Kids Room Open Shut D Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:06
Door Antique Kids Room Open Shut D.wav	LR mix of microphone sources and perspectives	24	192000	2	00:06
Door Antique Kids Room Open Shut E Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door Antique Kids Room Open Shut E Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door Antique Kids Room Open Shut E.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door Antique Kids Room Open Shut F Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door Antique Kids Room Open Shut F Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door Antique Kids Room Open Shut F.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door Antique Kids Room Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door Antique Kids Room Open Slam A Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03

Door Antique Kids Room Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door Antique Kids Room Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door Antique Kids Room Open Slam B Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door Antique Kids Room Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door Antique Kids Room Open Slam C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:04
Door Antique Kids Room Open Slam C Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Door Antique Kids Room Open Slam D Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:07
Door Antique Kids Room Open Slam D Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:07
Door Antique Kids Room Open Slam C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door Antique Kids Room Open Slam D.wav	LR mix of microphone sources and perspectives	24	192000	2	00:07
Door Antique Kids Room Open Slam E Behind.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:09
Door Antique Kids Room Shake Handle Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door Antique Kids Room Shake Handle Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door Antique Kids Room Shake Handle.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door Antique Vestibule ANGRY Slam A.wav	designed	24	192000	2	00:02
Door Antique Vestibule ANGRY Slam B.wav	designed	24	192000	2	00:02
Door Antique Vestibule ANGRY Slam C.wav	designed	24	192000	2	00:03
Door Antique Vestibule ANGRY Slam D.wav	designed	24	192000	2	00:02
Door Antique Vestibule Bang.wav	LR mix of microphone sources and perspectives	24	192000	2	00:07
Door Antique Vestibule Knock.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door Antique Vestibule Lock Unlock A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:07
Door Antique Vestibule Lock Unlock A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:07
Door Antique Vestibule Lock Unlock A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:07
Door Antique Vestibule Lock Unlock B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:05
Door Antique Vestibule Lock Unlock B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:05
Door Antique Vestibule Lock Unlock B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Door Antique Vestibule Lock Unlock C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:08
Door Antique Vestibule Lock Unlock C Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:08
Door Antique Vestibule Lock Unlock C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:08
Door Antique Vestibule Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door Antique Vestibule Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:08

Door Antique Vestibule Open Shut C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:04
Door Antique Vestibule Open Shut D.wav	LR mix of microphone sources and perspectives	24	192000	2	00:07
Door Antique Vestibule Open Shut E Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:13
Door Antique Vestibule Open Shut E.wav	LR mix of microphone sources and perspectives	24	192000	2	00:13
Door Antique Vestibule Open Shut E Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:13
Door Antique Vestibule Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door Antique Vestibule Open Slam A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door Antique Vestibule Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door Antique Vestibule Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door Antique Vestibule Open Slam B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door Antique Vestibule Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door Antique Vestibule Open Slam C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door Antique Vestibule Open Slam C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door Antique Vestibule Open Slam C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door Antique Vestibule Open Slam D Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:03
Door Antique Vestibule Open Slam D Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Door Antique Vestibule Open Slam D.wav	LR mix of microphone sources and perspectives	24	192000	2	00:03
Door Antique Vestibule Open Slam E Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:07
Door Antique Vestibule Open Slam E Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:07
Door Antique Vestibule Open Slam E.wav	LR mix of microphone sources and perspectives	24	192000	2	00:07
Door Antique Vestibule Shake Handle Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:06
Door Antique Vestibule Shake Handle Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:06
Door Balcony Blinds ANGRY Slam A.wav	designed	24	192000	2	00:04
Door Balcony Blinds ANGRY Slam B.wav	designed	24	192000	2	00:04
Door Balcony Blinds ANGRY Slam C.wav	designed	24	192000	2	00:03
Door Balcony Blinds ANGRY Slam D.wav	designed	24	192000	2	00:05
Door Balcony Blinds Open Shut A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:14
Door Balcony Blinds Open Shut A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:14
Door Balcony Blinds Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:14
Door Balcony Blinds Open Shut B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:12
Door Balcony Blinds Open Shut B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:12

Door Balcony Blinds Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:07
Door Balcony Blinds Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:12
Door Balcony Blinds Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:07
Door Balcony Blinds Open Slam A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:07
Door Balcony Blinds Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:07
Door Balcony Blinds Open Slam B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:07
Door Balcony Blinds Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:07
Door Kitchen Blinds ANGRY Slam B.wav	designed	24	192000	2	00:03
Door Kitchen Blinds ANGRY Slam A.wav	designed	24	192000	2	00:03
Door Kitchen Blinds Handle Lock Unlock Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:05
Door Kitchen Blinds ANGRY Slam C.wav	designed	24	192000	2	00:03
Door Kitchen Blinds Handle Lock Unlock Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:05
Door Kitchen Blinds Handle Lock Unlock.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Door Kitchen Blinds Open Shut A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:12
Door Kitchen Blinds Open Shut A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:12
Door Kitchen Blinds Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:12
Door Kitchen Blinds Open Shut B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:10
Door Kitchen Blinds Open Shut B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:10
Door Kitchen Blinds Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:10
Door Kitchen Blinds Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:13
Door Kitchen Blinds Open Slam A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:13
Door Kitchen Blinds Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:13
Door Kitchen Blinds Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:13
Door Kitchen Blinds Open Slam B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:13
Door Kitchen Blinds Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:13
Door Metal Dungeon ANGRY Open A.wav	designed	24	192000	2	00:08
Door Metal Dungeon ANGRY Open B.wav	designed	24	192000	2	00:05
Door Metal Dungeon ANGRY Open C.wav	designed	24	192000	2	00:05
Door Metal Dungeon ANGRY Open D.wav	designed	24	192000	2	00:04
Door Metal Dungeon ANGRY Open E.wav	designed	24	192000	2	00:05
Door Metal Dungeon ANGRY Open F.wav	designed	24	192000	2	00:04

Door Metal Dungeon ANGRY Open G.wav	designed	24	192000	2	00:08
Door Metal Dungeon ANGRY Slam A.wav	designed	24	192000	2	00:04
Door Metal Dungeon ANGRY Slam B.wav	designed	24	192000	2	00:05
Door Metal Dungeon ANGRY Slam C.wav	designed	24	192000	2	00:03
Door Metal Dungeon ANGRY Slam D.wav	designed	24	192000	2	00:06
Door Metal Dungeon ANGRY Slam E.wav	designed	24	192000	2	00:09
Door Metal Dungeon ANGRY Slow A.wav	designed	24	192000	2	00:19
Door Metal Dungeon ANGRY Slow B.wav	designed	24	192000	2	00:10
Door Metal Dungeon ANGRY Slow C.wav	designed	24	192000	2	00:06
Door Metal Dungeon ANGRY Slow D.wav	designed	24	192000	2	00:06
Door Metal Dungeon ANGRY Slow F.wav	designed	24	192000	2	00:08
Door Metal Dungeon ANGRY Slow E.wav	designed	24	192000	2	00:11
Door Metal Dungeon ANGRY Slow G.wav	designed	24	192000	2	00:05
Door Metal Dungeon ANGRY Slow H.wav	designed	24	192000	2	00:07
Door Metal Dungeon ANGRY Slow I.wav	designed	24	192000	2	00:13
Door Metal Dungeon ANGRY Slow J.wav	designed	24	192000	2	00:06
Door Metal Dungeon ANGRY Slow K.wav	designed	24	192000	2	00:08
Door Metal Dungeon ANGRY Slow L.wav	designed	24	192000	2	00:10
Door Metal Dungeon Bang A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:05
Door Metal Dungeon Bang A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Door Metal Dungeon Bang B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:11
Door Metal Dungeon Bang B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:11
Door Metal Dungeon Knock Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:14
Door Metal Dungeon Knock.wav	LR mix of microphone sources and perspectives	24	192000	2	00:14
Door Metal Dungeon Manipulate Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:11
Door Metal Dungeon Moves Rumble A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:32
Door Metal Dungeon Moves Rumble B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:24
Door Metal Dungeon Nudge.wav	LR mix of microphone sources and perspectives	24	192000	2	01:18
Door Metal Dungeon Open Rumble A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:15
Door Metal Dungeon Open Rumble B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:20
Door Metal Dungeon Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:31

Door Metal Dungeon Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:19
Door Metal Dungeon Open Shut C Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:18
Door Metal Dungeon Open Shut D Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:22
Door Metal Dungeon Open Shut Slow Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	01:02
Door Metal Dungeon Open Shut Slow.wav	LR mix of microphone sources and perspectives	24	192000	2	01:02
Door Metal Dungeon Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Door Metal Dungeon Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:06
Door Metal Dungeon Open Slam C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:11
Door Metal Dungeon Open Slam D Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:18
Door Metal Dungeon Scratch Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:30
Door Metal Dungeon Scratch.wav	LR mix of microphone sources and perspectives	24	192000	2	00:30
Door Metal Dungeon Shake Handle Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:16
Door Metal Dungeon Shake Handle.wav	LR mix of microphone sources and perspectives	24	192000	2	00:16
Door Metal Dungeon Shut.wav	LR mix of microphone sources and perspectives	24	192000	2	00:15
Door Plastic Entrance ANGRY Slam A.wav	designed	24	192000	2	00:02
Door Plastic Entrance ANGRY Slam B.wav	designed	24	192000	2	00:01
Door Plastic Entrance ANGRY Slam C.wav	designed	24	192000	2	00:02
Door Plastic Entrance Bang.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Door Plastic Entrance Handle Switch and Lock Unlock Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:08
Door Plastic Entrance Handle Switch and Lock Unlock Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:08
Door Plastic Entrance Handle Switch and Lock Unlock.wav		24	192000	2	00:08
Door Plastic Entrance Handle Switch to Lock.wav	LR mix of microphone sources and perspectives	24	192000	2	00:02
Door Plastic Entrance Lock Unlock.wav	LR mix of microphone sources and perspectives	24	192000	2	00:06
Door Plastic Entrance Open Shut A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:10
Door Plastic Entrance Open Shut A Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:10
Door Plastic Entrance Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:10
Door Plastic Entrance Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Door Plastic Entrance Open Shut C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Door Plastic Entrance Open Shut D.wav	LR mix of microphone sources and perspectives	24	192000	2	00:06
Door Plastic Entrance Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:12
Door Plastic Entrance Open Slam A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:12

Door Plastic Entrance Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:12
Door Plastic Entrance Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:09
Door Plastic Entrance Open Slam B Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:09
Door Plastic Entrance Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:09
Door Plastic Entrance Shake Handle.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Falling Off Plaster C.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Falling Off Plaster B.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:04
Falling Off Plaster A.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:05
Falling Off Plaster D.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:03
Gate Metal Garage ANGRY Lever Switch A.wav	designed	24	192000	2	00:13
Gate Metal Garage ANGRY Lever Switch B.wav	designed	24	192000	2	00:11
Gate Metal Garage ANGRY Slam A.wav	designed	24	192000	2	00:04
Gate Metal Garage ANGRY Slam B.wav	designed	24	192000	2	00:04
Gate Metal Garage Lever Switch A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:17
Gate Metal Garage Lever Switch A Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:17
Gate Metal Garage Lever Switch A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:17
Gate Metal Garage Lever Switch B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:15
Gate Metal Garage Lever Switch B Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:15
Gate Metal Garage Lever Switch B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:15
Gate Metal Garage Lever Switch C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:07
Gate Metal Garage Lever Switch C Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:07
Gate Metal Garage Lever Switch C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:07
Gate Metal Garage Lock Unlock Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:10
Gate Metal Garage Lock Unlock Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:10
Gate Metal Garage Lock Unlock.wav	LR mix of microphone sources and perspectives	24	192000	2	00:10
Gate Metal Garage Open Shut A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:10
Gate Metal Garage Open Shut A Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:10
Gate Metal Garage Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:10
Gate Metal Garage Open Shut B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:07
Gate Metal Garage Open Shut B Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:07
Gate Metal Garage Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:07

Gate Metal Garage Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:06
Gate Metal Garage Open Slam A Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:06
Gate Metal Garage Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:06
Gate Metal Garage Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:06
Gate Metal Garage Open Slam B Middle.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:06
Gate Metal Garage Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:06
Gate Metal Yard ANGRY Slam A.wav	designed	24	192000	2	00:04
Gate Metal Yard ANGRY Slam B.wav	designed	24	192000	2	00:08
Gate Metal Yard ANGRY Slam C.wav	designed	24	192000	2	00:06
Gate Metal Yard Knock A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:15
Gate Metal Yard Knock B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:13
Gate Metal Yard Open Shut A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:14
Gate Metal Yard Open Shut A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:14
Gate Metal Yard Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:14
Gate Metal Yard Open Shut B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:10
Gate Metal Yard Open Shut B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:10
Gate Metal Yard Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:10
Gate Metal Yard Open Shut C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:11
Gate Metal Yard Open Shut C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:11
Gate Metal Yard Open Shut C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:11
Gate Metal Yard Open Shut Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:13
Gate Metal Yard Open Shut D Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:11
Gate Metal Yard Open Shut D Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:11
Gate Metal Yard Open Shut D.wav	LR mix of microphone sources and perspectives	24	192000	2	00:11
Gate Metal Yard Open Shut E.wav	LR mix of microphone sources and perspectives	24	192000	2	00:13
Gate Metal Yard Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:14
Gate Metal Yard Open Slam A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:14
Gate Metal Yard Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:14
Gate Metal Yard Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:17
Gate Metal Yard Open Slam B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:17
Gate Metal Yard Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:17

Gate Metal Yard Open Slam Rumble A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:12
Gate Metal Yard Open Slam Rumble A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:12
Gate Metal Yard Open Slam Rumble A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:12
Gate Metal Yard Open Slam Rumble B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:13
Gate Metal Yard Open Slam Rumble B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:13
Gate Metal Yard Open Slam Rumble B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:13
Gate Metal Yard Open Slam Rumble C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:11
Gate Metal Yard Open Slam Rumble C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:11
Gate Metal Yard Open Slam Rumble C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:11
Gate Metal Yard Open Slam Rumble D Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:10
Gate Metal Yard Open Slam Rumble D Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:10
Gate Metal Yard Open Slam Rumble D.wav	LR mix of microphone sources and perspectives	24	192000	2	00:10
Gate Metal Yard Rattle Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:13
Gate Metal Yard Rattle Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:13
Gate Metal Yard Rattle.wav	LR mix of microphone sources and perspectives	24	192000	2	00:13
Gate Wire-Netting ANGRY Slam A.wav	designed	24	192000	2	00:05
Gate Wire-Netting ANGRY Slam B.wav	designed	24	192000	2	00:04
Gate Wire-Netting ANGRY Slam C.wav	designed	24	192000	2	00:05
Gate Wire-Netting ANGRY Slam D.wav	designed	24	192000	2	00:05
Gate Wire-Netting ANGRY Slam E.wav	designed	24	192000	2	00:07
Gate Wire-Netting ANGRY Slam F.wav	designed	24	192000	2	00:07
Gate Wire-Netting ANGRY Squeak A.wav	designed	24	192000	2	00:12
Gate Wire-Netting Manipulate Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:23
Gate Wire-Netting Manipulate Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:23
Gate Wire-Netting Manipulate.wav	LR mix of microphone sources and perspectives	24	192000	2	00:23
Gate Wire-Netting Open Shut A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:05
Gate Wire-Netting Open Shut A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:05
Gate Wire-Netting Open Shut A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:05
Gate Wire-Netting Open Shut B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:07
Gate Wire-Netting Open Shut B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:07
Gate Wire-Netting Open Shut B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:07

Gate Wire-Netting Open Shut C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:09
Gate Wire-Netting Open Shut C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:09
Gate Wire-Netting Open Shut C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:09
Gate Wire-Netting Open Shut D Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:15
Gate Wire-Netting Open Shut D Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:15
Gate Wire-Netting Open Shut D.wav	LR mix of microphone sources and perspectives	24	192000	2	00:15
Gate Wire-Netting Open Slam A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:13
Gate Wire-Netting Open Slam A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:13
Gate Wire-Netting Open Slam A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:13
Gate Wire-Netting Open Slam B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:16
Gate Wire-Netting Open Slam B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:16
Gate Wire-Netting Open Slam B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:16
Gate Wire-Netting Open Slam C Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:08
Gate Wire-Netting Open Slam C Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:08
Gate Wire-Netting Open Slam C.wav	LR mix of microphone sources and perspectives	24	192000	2	00:08
Gate Wire-Netting Open Slam Rattle A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:14
Gate Wire-Netting Open Slam Rattle A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:14
Gate Wire-Netting Open Slam Rattle A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:14
Gate Wire-Netting Open Slam Rattle B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:12
Gate Wire-Netting Rattle Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:10
Gate Wire-Netting Open Slam Rattle B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:12
Gate Wire-Netting Open Slam Rattle B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:12
Gate Wire-Netting Rattle Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:10
Gate Wire-Netting Rattle.wav	LR mix of microphone sources and perspectives	24	192000	2	00:10
Gate Wire-Netting Squeak A Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:30
Gate Wire-Netting Squeak A Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:30
Gate Wire-Netting Squeak A.wav	LR mix of microphone sources and perspectives	24	192000	2	00:30
Gate Wire-Netting Squeak B Close-Up.wav	source, detail, a mix of DPA 4060, 4007, Schertler Dyn Uni	24	192000	1	00:43
Gate Wire-Netting Squeak B Near.wav	source, LR mix of ms Sanken CO100K, Sennheiser MKH30	24	192000	2	00:43
Gate Wire-Netting Squeak B.wav	LR mix of microphone sources and perspectives	24	192000	2	00:43